

SM7793

"The Red Mill"

Moonbeams

A Serenade

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

pp *dolcissimo* mp

The introduction consists of two staves of piano music. The right hand features a flowing melody with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics range from 'pp dolcissimo' to 'mp'.

Andantino semplice

The day is gone and the night comes on, And the

pp *L.H.*
(Optional Accompaniment)

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part includes an optional left-hand accompaniment marked 'pp L.H. (Optional Accompaniment)'. The tempo is 'Andantino semplice'.

Piano accompaniment for the first line of lyrics, showing the right and left hand parts.

birds have sought their nest, The shadows fall in a

The second line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with chords and moving lines.

Piano accompaniment for the second line of lyrics, showing the right and left hand parts.

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dark - 'ning pall, And the wea - ry world's at rest. The

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "dark - 'ning pall, And the wea - ry world's at rest. The". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with chords and occasional eighth notes. There are fermatas over the final notes of the vocal line.

stars are a-wak - en - ing one by one, The whis - per - ing breeze - es are still, The

The second system continues the vocal line with lyrics "stars are a-wak - en - ing one by one, The whis - per - ing breeze - es are still, The". The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present.

moon shin - ing bright with a ra - diant light, is sil - ver - ing val - ley and hill.

The third system continues the vocal line with lyrics "moon shin - ing bright with a ra - diant light, is sil - ver - ing val - ley and hill." The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present, and the tempo marking *poco a poco rit.* is written above the vocal line.

REFRAIN with much expression

Moon - beams shin - ing soft a - bove Let me beg of — you!

The refrain section begins with the lyrics "Moon - beams shin - ing soft a - bove Let me beg of — you!". The piano accompaniment features a right hand with chords and a left hand with a steady accompaniment. The dynamic marking *pp dolcissimo* is present.

Find the one I dear.ly love! Tell him I'll e'er be true.

Fate may part us, years may pass! Fut - ure all un - known!

pp

Still my love shall ev - er prove Faith.ful to hima - lone. Oh!

poco rit. *a tempo*

poco rit. *a tempo*

poco animato

wan - der - ing wind won't you quick - ly find my dear one wher - e'er he may be And

PIRINI E EDIMI SONGS AT PIRINI

Includes some of his best, such as:

bring me the mes-sage he fain would send, I know he is dreaming of me!

pp

Moon-beams shining- soft a - bove Let me beg of - you. Find the one I -

dear-ly love! Tell him I'll e'er be - true! Fate may part us, - years may pass,

Fut-ure all un - known! Still my love shall ev-er prove Faith-ful to him a - lone.

poco rit.

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