

SM7790

Merry Go Round

Tune Uke
G C E A

Words & Music by
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Moderato

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

mp

C D7 G7 C

You've got me cra - zy, ba - by girl — My mind is ha - zy
My feet are drag - gin', feel - in' low — My legs are sag - gin'

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Chord diagrams for C, D7, G7, and C are shown above the vocal staff.

D7 G7 C E7 alt A7

brain a - whirl — My love for you I must con - fess —
on the go — When dark - ness comes you want to step —

The second system of the vocal and piano accompaniment. Chord diagrams for D7, G7, C, E7 alt, and A7 are shown above the vocal staff.

D7 G7 C

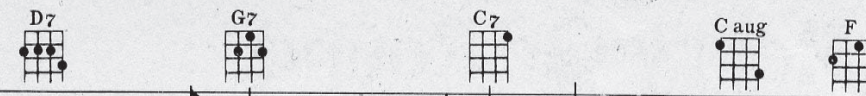
To be my bride, you wont say yes — You're on the go from
I've got the coin, but lack the pep — I'm on the go till

The third system of the vocal and piano accompaniment. Chord diagrams for D7, G7, and C are shown above the vocal staff.

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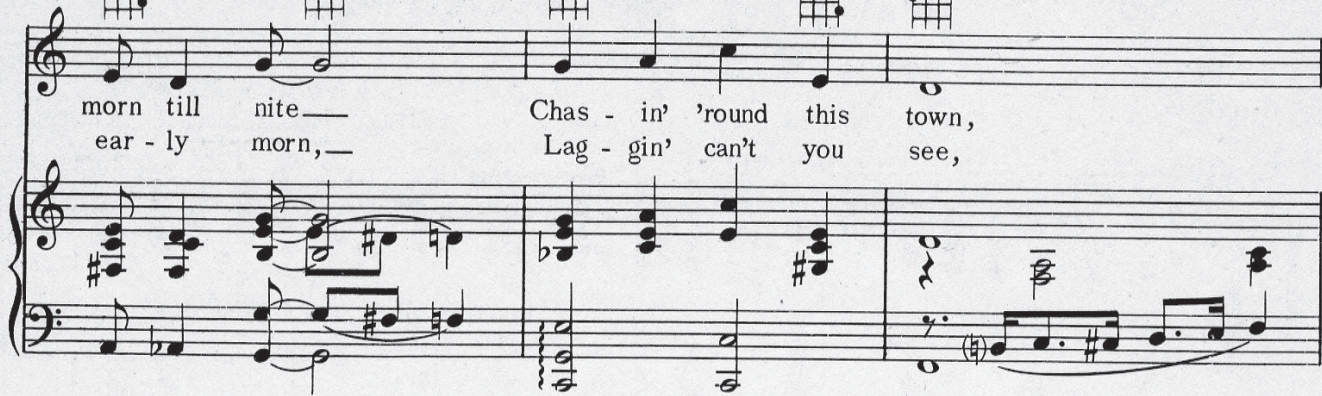
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 morn till nite — Chas - in' 'round this town,

 ear - ly morn, — Lag - gin' can't you see,



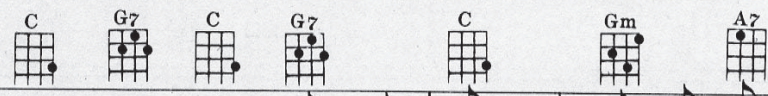


 One step be-hind you and when I catch up, I'm gon-na tie you down.

 If I were fast-er I would still be slow, I lack vi-tal-i-ty.



CHORUS



 I'm go - ing 'round, 'round, 'round, like a mer - ry - go - round When I go





 'round with a girl like you — For I have chased and chased till I'm



C Gm A7 D7 G7

red in the face, — My wea-ry feet are black and blue — No time for

C7 F A7

lov - in' — no time to pet — If I keep try - in' — I'll get you

D7 G7 C G7 C G7 C Gm A7

yet, — Im go - ing 'round, 'round, 'round, like a mer - ry - go - round When I go

Dm7 Fm+6 G7 1 C 2 C

'round with a girl like you. — Im go - ing you. —