

SM7784

Masquerade

Words by
MARY COMPTON

Music by
CHAS. W. HAMP
and EMILE RICCA

Allegretto

Piano

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is marked *mf* and includes a dynamic hairpin.

Ukulele

G C E A

p

Why do you pre - tend

Musical notation for the ukulele and vocal line, including chord diagrams and lyrics.

p

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is marked *p*.

to be hap - py when you're blue?

Musical notation for the ukulele and vocal line, including chord diagrams and lyrics.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature.

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Why not make an end ———

of this make be - lieve in you? ——— Just put your

mask ——— up - on the shelf ——— For all I

ask ——— is, - "be your - self?" ———

Refrain

Mas-quer - ade, Mas-quer - ade, lends a charm to you, — But to

me it is just a part — That you

play. When you're gay is your laugh-ter true — or

does it hide an ach - ing heart? — The dis -

guese in your eyes adds to your ap - peal, — But the gla - mour in

time will fade, — Are you blind? don't you find That

love a - lone is real And the rest on - ly Mas - quer -

ade. Mas - quer - ade.