

SM 7783

# Mary Make - Believe

Words and Music by  
NOËL COWARD

Andante, poco rubato

Piano

*mf* *rall.* *L.H.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a simple accompaniment. The tempo is marked 'Andante, poco rubato' and the dynamics range from mezzo-forte to piano.

Ukulele  
Bb Eb G C

Allegretto

I have been read - ing in this book of mine —

The ukulele part is written on a single staff with a treble clef. It features a series of chords and a simple melodic line. The tempo is marked 'Allegretto'.

*p a tempo.*

A - bout a fool - ish maid - en's prayer, —

The piano accompaniment continues with a steady accompaniment. The dynamics are marked 'p a tempo.'.

A - bout a fool - ish maid - en's prayer, —

The ukulele part continues with the same chordal accompaniment.

And ev - 'ry ges - ture, word, and look of mine

The piano accompaniment continues with the same accompaniment.

And ev - 'ry ges - ture, word, and look of mine

The ukulele part continues with the same chordal accompaniment.

And ev - 'ry ges - ture, word, and look of mine

The piano accompaniment concludes with the same accompaniment.

Seems to be mir - ror'd there.

*mf*  
She had such ter - ri - ble pe - dan - tic dreams — That her ro -

*mf espr.*

man - tic schemes — went all a - wry;

Her thoughts were such, She claim'd too much,

*p* *p*

And true love pass'd her by.

*rit.*

Refrain

*p a tempo.*

Ma - ry Make - Be - lieve dream'd the

*a tempo. p*

whole day through Fool - ish fan - cies,

*poco accel.*

love ro - man - ces, How could they come true?

*poco rit.*

Ma - ry Make - Be - lieve

*p* *mf*

sighed a lit - tle up her sleeve,

*p*

No - bod - y claimed her, They on - ly named her

Ma - ry -- Make - Be - lieve.

*p* GIRLS

She's just a girl who's al - ways blow - ing men - tal bub - bles Till she's

*p*

quite out of breath, — quite out of breath, —

She seems to have the knack of mag - ni - fy - ing trou - bles till they

crush her to death, — crush her to death. —

She's just a duf - fer of the in - ef - fec - tive kind,

She's bound to suf - fer from her in - tro - spec - tive mind;

Her in - de - ci - sions quite pre - vent her vi - sions com - ing

true. Im - ag - in - a - tion is a

form of fla - gel - la - tion if a sen - si - tive child

lets it run wild. It dims the firm - a - ment Till

*sva* *cresc.*

all the world is per - ma - nent - ly blue. She's ex - as - per - a - ting,

She's sim - ply bound to make a bloom - er un - til she's found her sense of

*mf*

hu - mor If love should touch her ev - er

*p*

she'll nev - er, nev - er see it through.

*mf* SOLO No - bo - dy claimed her, They on - ly named her

*mf*

*rit e cresc.* Ma - ry Make - Be - lieve.

*mf* *f*

*rit e cresc.*

*Ad.* \*