

SM7782

# MARIE

Tune Ukulele or  
BANJULELE BANJO

G C E A

By  
IRVING BERLIN

Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple accompaniment with quarter notes G2, C3, E3, and A3. The dynamic marking is *mf*.

Continuation of the piano accompaniment, showing the right and left hand parts with various chords and melodic lines. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment.

VOICE

Voice line musical notation for the first phrase. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and lyrical. Above the staff are three guitar chord diagrams.

There's a gleam in your eyes Ma - rie,

Piano accompaniment for the first voice phrase, showing the right and left hand parts. The right hand has a melodic line with a *p.* dynamic marking, and the left hand provides a simple accompaniment.

Voice line musical notation for the second phrase. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and lyrical. Above the staff are three guitar chord diagrams.

And the mean - ing is plain to see,

Piano accompaniment for the second voice phrase, showing the right and left hand parts. The right hand has a melodic line, and the left hand provides a simple accompaniment.

Ukulele Arr. by MAY SINGHI BREEN

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But you'll find ro - mance is a game of

chance, That is not all it seems to be.

CHORUS

Ma - rie the dawn is break - -

ing, Ma - rie you'll soon be



wak - - ing, To find your heart is

ach - - ing, And tears will

*accel.* *cresc.*

fall as you re - call, The

moon in all its splen -



Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "dor, The kiss so ver - y". The piano accompaniment (grand staff) features chords and a bass line. A guitar chord diagram is shown above the vocal line.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "ten - - der, The words will you sur -". The piano accompaniment (grand staff) continues with chords and a bass line. Three guitar chord diagrams are shown above the vocal line.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "ren - - der, To me Ma -". The piano accompaniment (grand staff) continues with chords and a bass line. Four guitar chord diagrams are shown above the vocal line.

Musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "rie. Ma - rie.". The piano accompaniment (grand staff) concludes with chords and a bass line. Two guitar chord diagrams are shown above the vocal line. The system includes first and second endings.