

SM 7777

From
'New Moon'
2

Lover, Come Back To Me!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Piano

Moderato

mf

molto rit.

*G *mp* A7 G D7 sus 4 D9

Marianne: You went a - way, I let you, We broke the ties that

mp
a tempo.

G Bm Dm 6 E7 b5

bind; I want - ed to for - get you

D A7 D Bb *mf*

And leave the past be - hind. Still, the mag - ic of the night I

*Diagrams for Guitar, Symbols for Ukulele and Banjo

8208-4

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Vols. I
Vict
Herb
Sor
Alb

Each v
contains
of the g
songs
Herbert

\$1.
E A

met you Seems to stay for - ev - er in my mind.

rall.

mf

rall.

Refrain

p-f a tempo.

 The sky was blue, And high a - bove The moon was new —

p-f a tempo.

B7 *Em*

And so was love. This eag - er heart of mine was sing - ing:

A7 *G* *A7* *D7*

"Lov - er, where can you be?" — You came at last,

G *C* *Cm6* *G* *D7* *G*

B7 Em A7

Love had its day; That day is past, You've gone a - way.

G A7 D7 G C6 Cm6

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

G B7 Em Am Em

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

B7 F#-9sus4 F#-9 B7 Em

poco accel. I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've



walked a - long with you, No won - der I am lone - ly.



The sky is blue, The night is cold, The moon is new,



But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:



"Lov - er, come back to me!" "me!"

Red.



II
or
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many
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