

From  
"New Moon"

SM 7776

# Lover, Come Back To Me!

(Marianne)

Words by  
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Music by  
SIGMUND ROMBERG

Moderato

Piano

*mf* *molto rit.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to molto ritardando (molto rit.).

Ukulele  
G C E A

*mp*

Marianne: You went a - way, I let you, We broke the ties that

*mp* *a tempo.*

The first system of the vocal score includes a ukulele part with a GCEA tuning and a piano accompaniment. The vocal line begins with the lyrics 'Marianne: You went a - way, I let you, We broke the ties that'. The piano accompaniment is marked mezzo-piano (mp) and 'a tempo'.

bind; I want - ed to for - get you

The second system continues the vocal line with the lyrics 'bind; I want - ed to for - get you'. The piano accompaniment continues with chords and arpeggios.

And leave the past be - hind. Still, the mag - ic of the night I

*mf*

The third system concludes the vocal line with the lyrics 'And leave the past be - hind. Still, the mag - ic of the night I'. The piano accompaniment features a change in dynamics to mezzo-forte (mf) and includes some chromatic movement in the right hand.

met you Seems to stay for - ev - er in my mind.

*rall.*

*mf*

*rall.*

(open)

Refrain

*p-f a tempo.*

The sky was blue, And high a - bove The moon was new —

*p-f a tempo.*

And so was love. This eag - er heart of mine was sing - ing:

"Lov - er, where can you be?" — You came at last,

open

Love had its day; That day is past, You've gone a - way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

*poco accel.* I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

walked a - long with you, No won - der I am lone - ly.

(open)

The sky is blue, The night is cold, The moon is new,

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

*rit.* *a tempo.*

*rit.* *a tempo.*

open

"Lov - er, come back to me!" me!"

1 2

*rit.*