

SM 7768

# Little Mother

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

By ERNO RAPEE and  
LEW POLLACK

Valse moderato

The piano introduction consists of two staves in 3/4 time, featuring a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Ukulele Arr. by MAY SINGHI BREEN  
"The Ukulele Lady" VOICE



The first line of the vocal melody is: "When the day is done the Lit-tle Moth-er dear, it's". The piano accompaniment continues with a similar waltz rhythm.

The second line of the vocal melody is: "set-ting sun sinks in - to a sky of blue There's a vi - sion of The ve - ry clear What you've done thru all these years Yet it's splen-did too To". The piano accompaniment continues.

The third line of the vocal melody is: "one I love Lit-tle Moth-er dear I mean you I can see a trace in think that you Can still wear a smile thru your tears Ev-'ry night I pray, there'll". The piano accompaniment concludes the piece.

your sweet face Of the one who un - der - stands And the  
come a day When I gaze on all your charms Lit - tle

work you've known is clear-ly shown By the wrink-les in your toil worn hands  
Moth-er mine just once a-gain Let me nes - tle close-ly in your arms

*rit.*

## CHORUS

Lit - tle Moth-er Moth - er mine, There's no oth - er

*p - mf*

Moth - er mine, Al-though I know that we are far a - part,

[Chord symbols]

*ad. lib.*

No one can take you dear, out of my heart, Lit-tle Moth-er

[Chord symbols]

You're di - vine, Keep on smil-ing all the time

[Chord symbols]

I pray that "He," spares you for me — Lit-tle Moth-er Moth-er

[Chord symbols]

mine. Moth-er Moth-er - mine.