

SM 7765

2

Life Upon The Wicked Stage

Words by
OSCAR HAMMERSTEIN 2nd

(from "Show Boat")

Music by
JEROME KERN

Moderato

VOICE

Piano

p leggiero

ELLIE

Life up - on the wick - ed

Bb7

stage ain't ev - er what a girl sup - pos - es;

Eb

Bb7

Stage door *John - nies are - n't rag - ing o - ver you with

Eb

Bb7

gems and ro - ses. When you let a fel - ler

1696

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Eb Bb7 C7 Bbm Fm Abm
 hold your hand, (which means an ex - tra beer or sand - wick)

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The first line of music is divided into three measures. The first measure has a chord of Eb, the second Bb7, and the third C7. The second line of music is divided into three measures. The first measure has a chord of Bbm, the second Fm, and the third Abm.

Eb F7 Bb7 Fm7 Eb Bb7
 Ev-'ry - bod - y whis-pers: "Ain't her life a whirl?"

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. The first line of music is divided into three measures. The first measure has a chord of Eb, the second F7, and the third Bb7. The second line of music is divided into three measures. The first measure has a chord of Fm7, the second Eb, and the third Bb7.

Eb Bb7 Eb
 Though you're warned a - gainst a rou - é ru - in - ing your re - pu -

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. The first line of music is divided into three measures. The first measure has a chord of Eb, the second Bb7, and the third Eb.

Bb7
 ta - tion, When you've played a - round the one night trade a - round a

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. The first line of music is divided into three measures. The first measure has a chord of Bb7.

E^b **B^b7**

great big na - tion, Wild old men who give you

E^b **B^b7** **C7** **B^bm** **F^m** **A^bm**

jewels and sab - les on - ly live in Ae - sop's Fa - bles.

E^b **F^m** **B^b7** **E^b** **C^m7**

GIRLS **ELLIE**

Though we've lis - ten'd to you

Life up-on the wick-ed stage is noth-ing for a girl!

rall. *mf a tempo*

Fm7
GIRLS

Bb7 Eb Cm7 Fm7

moan and grieve, you must par-don us if we do not be - lieve you.

Eb Cm Ab Bb7 Eb

There is no doubt you're cra-zy a - bout your aw - ful stage.

Fm
ELLIE

Db Bb7 Eb

I ad-mit it's fun to smear my face with paint, Caus-ing ev -'ry one to

p

Eb Ab Fm7 Bb7 Bb7+

think I'm what I ain't, And I like to play a de - mi mond - y

E_b **Fm** **D_b** **B_b7**

role with soul! Ask the he - ro does he like the way I lure

E_b **B_bm6** **C7** **Gm** **D+**

When I play a hus - sy or a par - a - mour? Yet when once the cur - tain's

Cm **F7** **B_b** **Gdim** **Fm7** **Cm** **B_b7**

down, my life is pure And how I dread it!

poco rit

E_b **B_b7** **E_b**

GIRLS

Life up - on the wick - ed stage ain't ev - er what a girl sup -

mf a tempo

E_b **B_b7**

pos - es. Stage door John - nies are - n't rag - ing o - ver you with

E_b **B_b7** **E_b**

ELLIE

gems and ros - es. If some gen - tle - man would talk with rea - son,

B_b7 **C7** **B_bm** **Fm** **A_bm** **E_b**

I would can - cel all next sea - son. Life up - on the wick - ed

poco rall.

Fm **B_b7** **E_b**

stage ain't no - thin' for a girl.

a tempo *sf*