

SM7764

# Let's Do It (Let's Fall In Love)

Words and Music by  
COLE PORTER

Moderato

Piano

*mp* *cresc.* *mf*

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music starts with a piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

\* Gmi. F7 Bb F7

Semplice (not fast)

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

*poco rit* *p* *a tempo.*

Detailed description: This block contains the first line of the song. It includes a vocal line and a piano accompaniment. Above the vocal line are guitar chords: \* Gmi., F7, Bb, and F7. The tempo is marked 'Semplice (not fast)'. The lyrics are 'When the lit - tle Blue-bird, Who has nev - er said a word, Starts to'. The piano accompaniment includes markings for 'poco rit' and 'a tempo.' with a piano (*p*) dynamic.

Bb Bb+ Gmi. Bb+ Bb F+ Gmi. F7

sing "Spring, spring;" When the lit - tle Blue - bell, In the

*mf* *p*

Detailed description: This block contains the second line of the song. It includes a vocal line and a piano accompaniment. Above the vocal line are guitar chords: Bb, Bb+, Gmi., Bb+, Bb, F+, Gmi., and F7. The lyrics are 'sing "Spring, spring;" When the lit - tle Blue - bell, In the'. The piano accompaniment includes markings for mezzo-forte (*mf*) and piano (*p*) dynamics.

\* Symbols for Ukulele, Guitar and Banjo.

8247-5

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B $\flat$  F7 B $\flat$  B $\flat$ + Gmi. B $\flat$ + B $\flat$  B $\flat$ + B $\flat$

bot - tom of the dell, Starts to ring: "Ding, ding;" When the

Cmi.7 Cmi.7<sub>b5</sub> B $\flat$  C7 $\circ$  F7

lit - tle blue clerk, In the mid - dle of his work, Starts a

B $\flat$  Bdim. F7 F+ B $\flat$  B $\flat$ 7

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

E $\flat$  E $\flat$ mi. B $\flat$  F+

tell - ing us to fall in love. And that's why

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Gmi.

Refrain

*p-mf gracefully*

Bb

F7

Bb

1 Chinks do it,— Japs do it,— Up in Lap-land, lit-tle  
 2 Spon-ges, they-say, do it,— Oy-sters, down in Oy-ster

*p-mf*

Cmi.

Cmi. 7

Gmi.

Bb

F7

Bb

Ebmi.

laps do it,— Let's do it,— Let's fall in— love. \_\_\_\_\_  
 Bay, do it,— Let's do it,— Let's fall in— love. \_\_\_\_\_

Bb

F+

Gmi.

Bb

F7

— In Spain, the best up-per— sets do it,—  
 — Cold Cape Cod clams, 'gainst their— wish, do it,—

*mf* *p*

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SIGMUND ROMBERG SONG ALBUMS

B $\flat$  Cmi. Cmi.7 Gmi. B $\flat$

Lith - u - an - i - ans and Letts do it, — Let's do it, —  
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

F7 B $\flat$  Cmi.7 B $\flat$  Gmi. *mf*

Let's fall in — love. — The Dutch in old Am - ster -  
 Let's fall in — love. — E - lect - ric eels, I might —

Cmi.7 B $\flat$  Cmi. B $\flat$ 7. E $\flat$  *mp*

dam do it, — Not to men - tion the Finns Folks in Si -  
 add, do it, — Though it shocks 'em I know. Why ask if —

Ab7 Db Bbmi.7 F7 F+ Gmi. Bb

- am do it,— Think of Si - am - ese twins. Some Ar - gen - tines, with - out -  
shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

F7 Gmi. Eb7

means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,—  
soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—

Bb Gmi. Cmi.7 F7 Bb Ebmi. Bb F+ Bb

Let's do it,— let's fall in — love. 2. Ro - man - tic  
Let's do it,— let's fall in — love.

*un poco allarg.* *a tempo.* *mf* *mf* *sf*

Red. \*