

SM 7762

# LENORA

Lyric by  
L. WOLFE GILBERT

Waltz Song  
(Ukulele arr.—see note below\*)

Music by  
HUGO RIESENFELD

Moderato

Piano introduction in 3/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The treble clef part features a series of chords and melodic lines, with a dynamic marking of *f* (forte). The bass clef part provides a steady accompaniment with quarter notes and rests.

Optional

Optional piano accompaniment in 3/4 time, marked *mf* (mezzo-forte). This section features a more rhythmic and chordal texture, with a dynamic marking of *mf*. It includes a treble clef and a bass clef.

Ukulele chord diagrams for the first line of lyrics, showing the fretting patterns for the notes in the melody.

Skies, \_\_\_\_\_ 'neath the skies, \_\_\_\_\_ In your eyes, \_\_\_\_\_  
Night, \_\_\_\_\_ dark - est night, \_\_\_\_\_ Seems so bright, \_\_\_\_\_

Piano accompaniment for the first line of lyrics, featuring a treble clef and a bass clef. The treble clef part includes a dynamic marking of *p* (piano) and a *mf* section. The bass clef part provides a steady accompaniment.

Ukulele chord diagrams for the second line of lyrics, showing the fretting patterns for the notes in the melody.

— par - a - dise. \_\_\_\_\_ Far, \_\_\_\_\_ near or  
— thru love - light. \_\_\_\_\_ Dawn, \_\_\_\_\_ ear - ly

Piano accompaniment for the second line of lyrics, featuring a treble clef and a bass clef. The treble clef part includes a dynamic marking of *p* and a *mf* section. The bass clef part provides a steady accompaniment.

\* Ukulele arr. by  
MAY SINGHI BREEN

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far, \_\_\_\_\_ Strains of my gui - tar, \_\_\_\_\_ Where you are. \_\_\_\_\_  
 morn, \_\_\_\_\_ How I dread the dawn, \_\_\_\_\_ When you're gone. \_\_\_\_\_

**CHORUS**

My Le - no - ra, I love you, Le - no - ra, \_\_\_\_\_ fair - est

rose of lan - guid Spain, \_\_\_\_\_ I of - fer an

end-less de - vo - tion, \_\_\_\_\_ Should a love like mine, be

all in vain? Eyes like the ra-ven's of dark-est night,

Fol-low me, though we are a - part, Le-

-no - ra, I love you, Le - no - ra, My flow-er so fra-grant, love

rose of my heart. My Le- heart.