

SM 7752

A Kiss To Remember

Tune Ukulele

A D F# B

Words by
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Music by
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and
AL GOERING

Valse moderato

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure.

The second system of piano accompaniment continues the musical piece. It follows the same two-staff format as the first system, with a treble clef upper staff and a bass clef lower staff. The melodic and harmonic lines are consistent with the first system, maintaining the 'Valse moderato' tempo and key signature.

This section contains the vocal line and piano accompaniment for the lyrics. The vocal line is written on a single treble clef staff. Above the staff, three guitar chord diagrams are provided for the first three measures. The lyrics are: "You say that you'll re - mem - ber me, When / When you are gone and night is on And". The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of 'p' (piano) at the beginning. The music is in the same key signature and time signature as the previous sections.

I'm no long - er near. Oh,
I am feel - ing blue, The

let us keep for mem - o - ry One
mem' - ry of your good - bye kiss Will

ten - der sou - ve - nir, dear.
bring me near - er to you.

Refrain

Just a kiss to re - mem - - ber,

p-mf

Just a rose for De - cem - ber. Just one night of

bliss, one ten - der kiss you'll nev - er miss. Lips of yours and

mine drink - ing love like wine. Hold me tight

love me strong - - er, Just to - night

ling - er long - - er Light your eyes with

love and make each glance a burn - ing em - ber, Some thing to re -

mem - ber Just a kiss Just a kiss.