

SM 7744

# JUDY

Words by  
JACQUES MURRAY

Tune Ukulele.  
A D F# B

Music by  
PIERRE NORMAN

Valse moderato

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The piece is marked 'Valse moderato' and 'Piano'.

Voice

The vocal line begins with the lyrics 'Ros - es were It nev - er'. The piano accompaniment is marked 'rit.' (ritardando) and 'p' (piano). The music features a melodic line in the right hand and a supporting bass line in the left hand.

The vocal line continues with the lyrics 'dead, Sum - mer had fled, Sha - dows be - gan to seemed, I nev - er dreamed, That life could hold in'. The piano accompaniment continues with a steady accompaniment. Chord diagrams are provided above the vocal line.

The vocal line concludes with the lyrics 'fall store While things went wrong You came a - Mo - ments like this, Mo - ments of'. The piano accompaniment continues with a steady accompaniment. Chord diagrams are provided above the vocal line.

Arr. by Joseph M. Weiss

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-long bliss      Sud - den - ly      chang - ing      all.      (Dear)  
 Mo - ments I'm      liv - ing      for!      (Dear)

*rit.*

Chorus

Ju - dy,      you're      so      di - vine!      Ju -

*p-fa tempo.*

dy,      to      think      you're      mine!      You      are

like a star that gleams,      Hea-ven sent you      hea-ven meant you      for

me; Ju - dy, I live for you!

*L.H.*

My life I'd give for you! And

*mf*

ev - en fate can - not sep - a - rate me Ju - dy from

you! you!

*rit.*