

SM 7727

I'LL GET BY (As Long As I Have You)

Words by
ROY TURK

Tune Ukulele or
BANJULELE BANJO

Music by
FRED E. AHLERT

Moderato

G C E A

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and provides a steady accompaniment. A dynamic marking of *f* (forte) is placed at the beginning. The tempo is marked *Moderato*.

Till Ready

VOICE

The second system features a vocal line on a single staff with lyrics underneath. The piano accompaniment continues on two staves. The lyrics are: "This old world was just as sad a place for me as could be, Since we met my life is full of hap - pi - ness, and I guess, I was lone - ly and blue. It will al - ways be so." The piano accompaniment includes a dynamic marking of *p* (piano) and various chord diagrams above the staff.

Ukulele Arr. by MAY SINGHI BREEN

This old world then changed to Par - a - dise for me sud - den - ly,
 Just as long as I can feel your fond ca - res, I'll con - fess,

Why? Be - cause I met you, Al - though
 Cares and sor - rows must go. You have

wealth and pow - er I may nev - er find, Still as
 turned each frown of mine in - to a smile, It's your

long as I have you, dear, I won't mind, For:
 love a - lone that guides me all the while, For:

CHORUS

I'll get by as long as I

p-f

have you, Tho' there be rain

and dark - ness too, I'll not com - plain,

I'll laugh it through Pov - er - ty

may come to me that's

true But what care I? say!

I'll get by as long as I have

you. For you.