

SM772 IF I HAD YOU

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Moderato

Musical notation for the introduction, featuring a piano accompaniment with a melody line and a bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

First system of the song, including the vocal line and piano accompaniment. The lyrics are: "I dream'd all my dreams And schem'd all my schemes, But My whole life would be,— Just heav-en to me,—". The dynamic is 'p'.

Second system of the song, including the vocal line and piano accompaniment. The lyrics are: "some-how it just— seem'd wrong; Un- til I met you— And Dear, if you'd learn— to care. To know all the bliss— Of".

Third system of the song, including the vocal line and piano accompaniment. The lyrics are: "then, dear, I knew,— To me you must— be - long your lov - ing kiss,— Was wait - ing for me— some - where". The dynamic is 'rit'.

Ukulele arrangement by Hank Linet

S H 524 - 3
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Tune Ukulele A D F# B

Chorus

I could show the world how to smile, I could be glad all of the while

mf

I could change the grey skies to blue If I Had You.

I could leave the old days behind, Leave all my pals, I'd never mind,

a tempo.

I could start my life all a - new If I Had You.

I could climb the snow capp'd moun-tains, Sail the migh-ty o - cean wide,

mf

I could cross the burn-ing des - ert, If I Had You by my side

I could be a king, dear, un - crown'd, Hum - ble or poor, rich or re - nowned,

There is noth-ing I could-n't do If I Had You. You.

SH 524-3

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 'IN THE GOOD OLD SUMMER TIME' 'SIDEWALKS OF NEW YORK'