

SM7724

I'd Rather Be Blue Over You

(Than Be Happy With Somebody Else)

Words by
BILLY ROSE

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
FRED FISHER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a bass line with chords and single notes. The music is in the key of D major and 4/4 time. The first measure starts with a forte (*f*) dynamic.



VOICE

The vocal line is written on a single staff in the key of D major. It begins with the lyrics: "Here am I — there you'll be — Miles and miles a —". The melody is simple and follows the natural inflection of the words.

Here am I — there you'll be — Miles and miles a —
I'll be good — I'll be nice — Not be - cause I'm

p

The piano accompaniment for the first part of the song consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in the key of D major and 4/4 time. The first measure starts with a piano (*p*) dynamic.



The vocal line continues with the lyrics: "way from me — I can't see — the good in good —". The melody is simple and follows the natural inflection of the words.

way from me — I can't see — the good in good —
good or nice — But be - cause — I'm cra - zy for

The piano accompaniment for the second part of the song consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in the key of D major and 4/4 time.

Ukulele Arr. by
MAY SINGHI BREEN

bye you Still Love best of friends —
I'll be here —

have to part — don't lose sleep and don't lose heart —
wait - ing here — not be - cause I like it here —

You know me — So ba - by don't
But be - cause — I want to be

cry. CHORUS I'd rath - er be
true. I'd rath - er be

blue think- ing of you, I'D RATHER BE BLUE OV- ER YOU than be hap- py with

p-f

some- bod - y else How lone - ly the days are, nights are,

un- til we meet, With- out your ca- ress - es, my hap- pi- ness is - so in- com-

plete. I need a lit- tle love, lit- tle kiss, lit- tle hug And it's you that I crave.
I need a lit- tle "ah" lit- tle "oooh" lit- tle "oh" like the ones we en- joyed

Hon- ey hur- ry up, hur- ry up, hur- ry up It's so hard to be- have — I'd rath- er be
I can get 'em here, get 'em there, an- y- where but I can't be an- noyed —

blue think-ing of you I'D RATHER BE BLUE OV-ER YOU than be hap-py with some-body

else. I'd rath-er be else. else.

to Patter *Fine*

PATTER

Will I be good will I be bad, don't be a fool you fool My lit-tle flat, I'm turn-

ing that in-to a Sun-day-school While you're a-way, I'm here to say there'll be no

ice-man there Sing-ing the blues, I'm gon-na use noth-ing but frig-i-daire I'd rath-er be

D.S. al Fine