

I Loved You Then As I Love You Now

Words by
BALLARD MACDONALD

Tune Ukulele or
BANJULELE BANJO

G C E A

Music by
AXT and MENDOZA

Valse moderato

Piano

VOICE

With your breath up - on my
Tho' an - oth - er came be -

cheek,
tween,
With my heart too full to speak,
Yet no oth - er has there been,

Ukulele Arr. by MAY SINGHI BREEN

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THE
NUM
ca
be h
for y
Phonog
or y
Play
Pia

Love I found at last in your charms.
Who could take your place in my heart.

By a most un-luck-y chance, In the mid-dle of that
Love like mine is not in vain, We are meant to meet a -

dance, Fate flung me in - to an - oth - er one's arms. I
gain, Tho' Fate di - rects that our roads lie a - part. I

CHORUS

loved you then as I love you

now, You are mine in my thoughts al - ways.

This system contains the first two staves of music. The top staff is the vocal line in G major, with lyrics 'now, You are mine in my thoughts al - ways.' The piano accompaniment is in the bottom two staves, featuring a melody in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal staff at the beginning and end of the system.

Love comes but once to the

This system contains the next two staves of music. The vocal line continues with the lyrics 'Love comes but once to the'. The piano accompaniment continues with similar melodic and harmonic patterns. A chord diagram is present above the vocal staff at the end of the system.

hearts of men, When it does then it al - ways

This system contains the next two staves of music. The vocal line continues with the lyrics 'hearts of men, When it does then it al - ways'. The piano accompaniment continues. Chord diagrams are present above the vocal staff at the beginning and end of the system.

stays, You filled a spot in an

This system contains the final two staves of music on the page. The vocal line continues with the lyrics 'stays, You filled a spot in an'. The piano accompaniment concludes the piece. Chord diagrams are present above the vocal staff at the beginning and end of the system.

emp - ty heart, And tho' per - haps in the

end we part, I'll al - ways dream of what

rall. *a tempo*

might have been, For I love you

rall.

now as I loved you then. I then.

1. 2.

a tempo

S
BER
ad
our
raph
ur
er -
to