

SM 7712
2 "Music In May"

I Found A Friend

Duet Vita and Van Dorn

Lyrics by
J. KEIRN BRENNAN

Music by
MAURY RUBENS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is present in the final measure of the introduction.

There's a twin - kle in your eye when I cry seems to dry

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes a *pp* (pianissimo) dynamic marking. The melody is simple and follows the rhythm of the lyrics.

all my tears; When I'm feel - ing sort of down,

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part maintains a consistent harmonic support for the vocal line.

with a frown you can drown all my fears. You're the on - ly one on earth I

ev - er knew, I'd tell my troub - les to.

CHORUS

Vita

Friend - ship is the flow'r you came be - stow - ing, That all un -

know - ing just keeps on grow - ing;

Van Dorn

Chang - ing with a smile each thot of sad - ness

The first system of the 'Van Dorn' section consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Chang - ing with a smile each thot of sad - ness'. The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

To songs of glad - ness that nev - er end.

The second system continues the 'Van Dorn' section. The vocal line concludes with a long note on 'end.'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Vita

In - to my life you bring the warmth of all the

The 'Vita' section begins with a vocal line in treble clef, key signature of one sharp (F#), and 4/4 time. The lyrics are 'In - to my life you bring the warmth of all the'. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

sun - shine, When I hold your

The final system of the 'Vita' section shows the vocal line continuing with 'sun - shine, When I hold your'. The piano accompaniment continues with chords and a bass line.

friend - ly hand in mine;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "friend - ly hand in mine;". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

Van Dorn

While this heart of mine shall keep on beat - ing,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "While this heart of mine shall keep on beat - ing,". The piano accompaniment continues with similar musical notation, including chords and a steady bass line.

I'll keep re - peat - ing I found a

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "I'll keep re - peat - ing I found a". The piano accompaniment continues with similar musical notation, including chords and a steady bass line.

friend. friend.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "friend. friend.". The piano accompaniment continues with similar musical notation, including chords and a steady bass line, ending with a double bar line.