

2 SM7702 **HOW ABOUT ME?**

Tune Guitar
E A D G B E

See back page for
Introduction and Verse

Words and Music by
IRVING BERLIN

REFRAIN Moderato

3P 2P 3P 1P 3P 4P 4P

E_b | :s | l :s | :s | l :s | :s | l :s | ta.ta:-.l | -:-.s | f .f :-f | - .s :f |

It's o-ver, all o-ver, and soon some-bod-y else will make a fuss a-bout

E_b **E_bm** **B_b** **B_bm** **C7** **Fm** **A_bm6**

4P 3P 4P 3P 2P

{ m .m :-r | - .d :r | m :- | - :- | - :- | - : | :s | l :s | :s | l :s |

you, but how a-bout me? _____ It's o-ver, all o-ver,

A_b7^h **B_b7** **E_b** **A_b** **B_b7** **E_b** **E_bm**

Ped B_b

3P 1P 3P 4P 4P 4P

{ :s | l :s | ta.ta:-.l | -:-.s | f .f :-f | - .s :f | m .m :-r | - .d :r |

and soon some-bod-y else will tell his friends a-bout you, but how a-bout

B_bm **B_b** **C7** **Fm** **A_bm6** **A_b7^h** **B_b7**

Ped B_b

3P etc. denotes that fingering commences at 3rd fret
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3P 4P 3P 4P 2P 3P 3P

{ d :- | - :- | :d' | d' :t | t .l :- .l | - :- | :t | t :l | l .s :- .s | - :- |

me? You'll find some - bod - y new, but what am I to do?

E^b F^m G^m7 A^b D7+ D7 G^m

1P 3P 4P 2P 4P

{ :l | l :s | s .f :- .f | - :- | :m .m | - .r :d | m :- | - :- | r :- | - :- |

I'll still re - mem - ber you, when you have for - got - ten;

C7+ C7 F^m F9 F^m B^b7

3P 2P 3P 1P 3P 4P 4P

{ :s | l :s | :s | l :s | :s | l :s | ta .ta :- .l | - :- .s | f .f :- .f | - .s :f |

And may - be a ba - by, will climb up - on your knee, and put its arms a - bout

E^b E^bm B^b B^bm C7 F^m A^bm6

4P 3P 1 2 3P 4P 3P 3P 4P 3P 4P 3P

{ m .m :- .r | - .d :r | d :- | - :- | - :- | : | d :- | - :- | - :- | : |

you, but how a - bout me? me?

A^b7 B^b7 E^b A^b E^b Cm F^m7 B^b7 E^b A^b7 E^b

Fine

INTRODUCTION and VERSE

Moderato

1. Too long I held you close to my heart, Too much I
 2. Moon-light was beam-ing down from the skies, Love-light was

loved you right from the start, Too soon you vanished out of my
 gleam-ing deep in your eyes, Sun-light for just a mo-ment, and

dreams, Too late to start all o-ver, it seems.
 then, Twi-light, and I was lone-ly a-gain.

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