

SM 7701

How About It?

Lyric by
RAYMOND KLAGES

Music by
JESSE GREER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "You look at me, I look at you that's all we ev - er do!" The piano part includes chords and a bass line, with a dynamic marking of 'mp'.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "What are we wait-ing for, some-thing's wrong it's true. It may seem strange, there's been a change I". The piano part includes chords and a bass line, with a dynamic marking of 'mp'.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "had a thought to - day. Why should we wait some more, when I feel this way." The piano part includes chords and a bass line, with a dynamic marking of 'poco rit.'.

Ukulele arrangement by Hank Linet

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Tune Ukulele A D F B
Place Capoon 1st Fret

CHORUS

p a tempo

You for me, me for you, Oh! the things that we could do,

p a tempo

yes or no, tell me How A - bout It?

Lit - tle home, lit - tle flat, lit - tle this, a lit - tle that

could you care, tell me How A - bout It? And when the

win-ter comes, and there's no sun _____ Re - mem - ber,

two can al-ways keep as warm as one. For,

I'm the he, you're the she, what a per-fect rec - i - pe. Good or bad,

tell me, How A - bout It? -bout It?