

SM7698

HONEY

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first system includes a vocal line and piano accompaniment. The vocal line has the lyrics: "Scene is a June— night, One thing is cer - tain,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include a piano (*p*) marking.

The second system includes a vocal line and piano accompaniment. The vocal line has the lyrics: "Flood - ed with moon - light, Fra - grant ros - es in bloom, — Sec - ond act cur - tain, Shows a wed - ding in June, —". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include a piano (*p*) marking.

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Gar - den bench with just room — for two. _____
 And a sweet hon - ey - moon — for two. _____

You are the she - ro, I am the he - ro, Love is prompt-ing the play, —
 With your per - mis - sion, no in - ter - mis - sion, There's so much in my heart, —

Here's the cue where I say — to you: _____
 And so much to im - part — to you: _____

CHORUS

I'm in love with you, Hon - ey, Say you love me too,

Hon - ey, No one else will do, Hon - ey, Seems

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords, arpeggios, and a triplet in the bass line.

fun - ny, but it's true; Loved you from the start, Hon - ey,

The second system continues the melody. The vocal line has a long note followed by quarter notes. The piano accompaniment features a triplet in the bass line and various chordal textures.

Bless your lit - tle heart, Hon - ey, Ev - 'ry day would be so

The third system shows the vocal line with a sharp sign indicating a key change to two sharps (F# and C#). The piano accompaniment includes a triplet in the bass line and sustained chords.

sun - ny, Hon - ey, with you. you.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending provides a final resolution. The piano accompaniment includes accents and a final chord.