

SM 7667

FOREVER

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
MILTON AGER

Valse moderato

8va. 3

f

8va. 3

3

Detailed description: This block contains the piano introduction for the song. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Valse moderato'. The music features a melody in the right hand with triplets and a bass line in the left hand. There are two '8va.' markings with dotted lines above the staff, indicating octave transposition. The piece starts with a forte (*f*) dynamic and includes several triplet markings.

Old time mem-o-ries
I know that my tears

Vamp

p

p

Detailed description: This block shows the first line of the song. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower treble and bass clefs. The lyrics are 'Old time mem-o-ries I know that my tears'. The piano part includes a 'Vamp' section marked with a double bar line and a piano (*p*) dynamic. There are guitar chord diagrams above the vocal line.

cling to me. And they bring to me. Once a - gain
fall in vain. Yearning's all in vain. You are gone!

Detailed description: This block shows the second line of the song. The vocal line continues with the lyrics 'cling to me. And they bring to me. Once a - gain fall in vain. Yearning's all in vain. You are gone!'. The piano accompaniment continues with a similar melodic and harmonic structure.

Gold-en ho - urs I spent with you. How con-tent with you I was
But that long-ing to hold you near, To en-fold you, dear, Lingers

Detailed description: This block shows the third line of the song. The vocal line concludes with the lyrics 'Gold-en ho - urs I spent with you. How con-tent with you I was But that long-ing to hold you near, To en-fold you, dear, Lingers'. The piano accompaniment provides a steady accompaniment throughout.

then! _____ But the hap - py end - ing nev - er
on. _____ I sup - pose what hap - pened had to

came; _____ Who do you think was to blame? _____
be, _____ But you can nev - er blame me. _____

CHORUS

Was - n't it you *sva.....* who said to me *sva.....* "My love will be

For - ev - er"? Was - n't it I *sva.....*

who said to you — "I will be true — For - ev - er"?

sva

Beau-ti-ful words — we spoke them; — Won-der-ful vows — who

broke them? — Was-nt it you — who made us part, —

sva

Break-ing my heart — For - ev - er? — er?

Optional

1 2