

SM 7658

"The Charmer"

Far Away And Long Ago

Words by
HARRY B. SMITH

Duet
Sand and Chopin

Music by
KARL HAJÓS

Tempo di Valse

Piano

mf

rall. e dim.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 3/4 time signature. The music starts with a melody in the treble clef and accompaniment in the bass clef. The tempo is marked 'Tempo di Valse'. The dynamics are marked 'mf' and 'rall. e dim.'.

CHOPIN

Last night I heard you call my name,

p a tempo.

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'a tempo' and the dynamics are marked 'p'.

It sum-moned me; To you I came.

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is in a treble clef with a 7/8 time signature. The piano accompaniment is in a grand staff. The tempo and dynamics are consistent with the previous section.

Could I re - sist you? Dear, I have missed you. Love re -

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line is in a treble clef with a 7/8 time signature. The piano accompaniment is in a grand staff. The tempo and dynamics are consistent with the previous sections. There are five asterisks with the word 'Red.' below the piano part, indicating redactions.

SAND
a tempo.

sponds to the heart's yearning. The breezes bore my voice to

poco rit. *p* *a tempo.*

poco rit. *p* *a tempo.*

Red. *

you, To tell you that my heart is

true, dear. For I too have been yearning, And prayed for your re-

mf *mf*

turning, I knew you would come back to me. Far a-

p *SAND* *p* *dolce*

Red. *

*) Refrain

way and long a - go, Your heart was made for mine; And you

Ad. *

dreamed of me, I know, In dis - tant world di - vine. Kind - red

Ad. *

souls the gods cre - ate To mate, ——— And our

Ad. *

love was pre - des - tined. Far a - way and long a -

L.H. CHOPIN

go, I looked in - to your eyes; And you looked in mine and

Ped. *

dreamed Of love that nev - er dies. Ah, you know I'll nev - er

BOTH

Ped. * *
Ped. *

change The old love for a new, Trust the heart that on - ly

p

Ped. *

lives for you. Far a - you.

1. *p* 2.

Ped. * *
pp