

To Paul Robeson

De Glory Road

Clement Wood

Jacques Wolfe

Fast and joyous

Piano

ff

rit

rit

quicken

Slow

Fast again

sf

ppp

mf

exuberantly

O — de Glo — ry Road! —

O — de

Glo-ry Road! I'm gwine ter drap mah

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Glo-ry' followed by a quarter note 'Road!' with a long horizontal line underneath. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

load up- on de Glo - ry Road!

retard a bit *ff*

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'load' and another under 'Road!'. The piano accompaniment features a more active bass line. The system concludes with a dynamic marking of *ff* and the instruction *retard a bit*.

ff *allegro*

The third system is primarily piano accompaniment. It features a complex texture with many sixteenth notes in the right hand and a rhythmic bass line in the left hand. The system is marked with *ff* and *allegro*.

quicken *f* *p*

The fourth system continues the piano accompaniment. It features a driving bass line and a right hand with many sixteenth notes. The system is marked with *quicken*, *f*, and *p*. It ends with a first ending bracket labeled 'I'.

Slower but very rhythmic

lay on mah bed un-tell one er - clock, An' de Lawd come call-in' all his

pp

faith-ful flock. An' He call "Whoo-ee!" an' He call "Whoo-ee!" An' I

linger

knowed dat de Sab-ior wuz er-call-in' me._ An' He call "Whoo-ee!" an' He

* The wind

linger

call "Whoo-ee!" An' I cry "Mas-sa Je-sus, is you call-in' me?" An' He

linger *linger* *blithely*

call "Whoo-ee!" an' He call "Whoo-ee!" An' I riz up f'um mah pal-let an' I

cry, "Hyahs me!"

very rhythmic

sf

f

De Lawdsez, "Brother, ain' I call yer thrice Ter ride er-long be-hin' me up ter

Par-a - dise, On de Glo - ry Road! Glo - ry Road! Glo-ry Road! Glo-ry_

quicken

— Road! Glo-ry Road!"

ad lib.

An' I clime up ter de saddle an' I

jined de load!

6 6 trem.

with awe (recitative)

De hawse he wuz long-erdan a thous-an' mile; His tail went lash-in', an' his

sf *pp*

hoofs wuz wil'; His mane wuz flam-in' an' his eyes wuz moons, An' his

mouth kep's sing-in' Hal-la - lu-yah tunes! De Lawd sez, "Brother, why'n cher

trem. *still pp*

look er-roun'?" An' dar we wuz fly-in' o-ver ris - in' groun'.

fearfully

Pow-er-ful hills, an' moun-tains too, An' de

earth an' de peo-ple wuz drapt f'um view. An' I hyahd 'all roun' me how de

sper-its sang, An' de Lawd sang loud-er dan de whole she-bang!

ff

De

pp

Lawd sez, "Broth-er, whyn cher look er - gin'?"

agitatedly

An' dar wuz de Deb-bil, on de back av Sin, - A -

pp

bang-in' on de crit-ter wid his whip an' goad,— An'

hasten and increase bit by bit
 boun' he gwine-ter kotch us on de Glo - ry Road!— O

Lawd - y it's de Deb-bil, com-in' straight fum Hell!— I kin

tell him by his roar-in', an' de brim-stone smell! But de

Lawd sez, "Broth-er, he ain' kotch us yit!"— An' He

lashed an' He hust-led an He loosed de bit.— Den de

f tumultuosly
 Deb - bil crep' clos - uh an' I hyahd him yell,— "I'm

gwine ter kotch a nig-gah, fur ter roas' in Hell!"— An' I

cried, "Lawd, sabe me!" An' de Lawd cry, "Sho!" An'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with various rhythmic values.

in breathless haste hyah it wuz Heb-ben an' we shet de do! *long* O

The second system continues the musical piece. The vocal line includes the instruction "in breathless haste" and ends with a long note marked "long". The piano accompaniment maintains its rhythmic pattern, supporting the vocal melody.

Very slowly (in ecstasy) *a piacere* Glo - ry, Glo - - ry, how de an-gels sang! O

The third system is marked "Very slowly (in ecstasy)" and "a piacere". The vocal line features a long, expressive note for "Glo - ry," followed by a melodic line. The piano accompaniment is sparse, with long chords in the left hand and a few notes in the right hand, creating a contemplative atmosphere.

a piacere *f* Glo - ry, Glo - - ry, how de raft-ers rang! An'

The fourth system is also marked "a piacere" and includes a fortissimo "f" dynamic. The vocal line has a long note for "Glo - ry," followed by a melodic line. The piano accompaniment features long chords in the left hand and a few notes in the right hand, supporting the vocal melody.

begin slowly and then quicken bit by bit

Mo-ses 'n' Aa-ron, an' Me-thus-a - lum, - Dey shout an'dey hol-ler an' dey

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand.

beat de drum. King Sol-o-mon kissed me an' his thous-an' wives, Jes'

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The piano accompaniment features more complex chordal textures and a steady bass line.

like dey'd knowed me, dur-in' all dey lives! An' de Lawd sez "Brother, take a

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gran'-stan' seat. But I specks youse hon-gry; have a bite ter eat?" An' de

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ra-vens fed me, an' E - li-jah prayed, An' de Sated Ones gath-ered, while de

or - gan played, An' dey cry, "O sin-nah, come an' lose yuh load, On de

Glo - ry Road, on de Glo - ry Road!" Sez de Lawd, "No, sin-nah, you mus'

ff pp don't slacken

sf sf

trab-ble back Ter he'p po' nig-gahs up de Glo - ry Track; Ter

sf sf

he'p old mo'-ners, an de scof-fin' coons, By shout-in' loud Hal-le -

sf

lu - jah tunes." *ferhortingly* O come, ma bred - dren, won't yuh

sf

drap yuh load, An' ride ter Heb-ben up de Glo - ry Road, Glo - ry

rush Road, Glo - ry Road, *quickly* Glo - ry Road!

sf