

SM 7621

CALLING YOU

Medium Low
D-flat



Medium High
E-flat



Text by
ELIZABETH A. WILBUR

Music by
GRACE ADÈLE FREEBEY

Andante espressivo

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, marked *mf sostenuto*. The bass clef part provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Dear, my heart is all the while call - ing you, And I count each wea-ry

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues with chords and moving lines, marked *p* (piano). The lyrics are: "Dear, my heart is all the while call - ing you, And I count each wea-ry".

mile far from you. Ah, I miss your lov - ing song, Old sweet

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and moving lines, marked *p*. The lyrics are: "mile far from you. Ah, I miss your lov - ing song, Old sweet".

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mem-'ries round me throng, And my heart is all day long, call - ing

rit.

you.

a tempo

p Birds are sing-ing in the trees, call - ing you, And each per-fumed lit-tle *pp*

pp *rall.* *a tempo*

breeze tells of you. _____ Though your face no more I see, Still, my

p

poco accel. *a tempo*

dear - est, I will be through-out all e - ter - ni - ty -

8va *f* *accel.*

call - - - ing you. _____

appassionato *8va* *ff* *cresc.* *fff*