

SM7610

# The Dance Of The Blue Danube

FOX-TROT  
Tune Uke  
G C E A

Piano Score by  
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Moderato

Piano

Vamp

p

There is a

mer - ry mer - ry air that's ver - y pop-u-lar

You hear it

on the air and ev - 'ry where there's at-mos-phere

Played by the lead-ing orch - es-tras and all the red hot bands

Made on the rolls and re - cords here, Ev-en in for-eign lands It's not a -

bout the birds, the bees, the trees, the moon a-bove It's just a

lit - tle tune, that you will croon and learn to love

In this re-frain there is — a strain born of an old ro-mance

To keep its fame, we keep — the name call it the Dan-ube Dance *fz* (Chorus) Lis-ten to the

Dan - - - ube, blue Dan - - - ube, When I hear the Dan - - -

ube, blue Dan - - - ube, I see those dark - eyed Vi - - - en - eese

Danc-ing in - to my mem - o - ries. Mel - o - dy com -

posed for a ve - - - nus It's an in-spir - a - - -

tion of gen - - - ius I can dance, from San Fran - cis - co to Maine

— Just to hear the Dan - - - ube a - gain.

This system contains the vocal line and the beginning of the piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. There are two guitar chord diagrams shown above the vocal line.

This system continues the piano accompaniment. It features a melody in the right hand with accents and slurs, and chords in the left hand. A dynamic marking of *f* is present.

This system continues the piano accompaniment with similar melodic and harmonic patterns as the previous system.

This system continues the piano accompaniment, featuring a dynamic marking of *fz* and various musical ornaments.

This system concludes the piano accompaniment on this page, featuring a dynamic marking of *v* and various musical ornaments.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with several triplet markings (indicated by a '3' in a circle) and accents. The lower staff is in bass clef and provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system of musical notation is labeled "Vamp" at the beginning. It features a rhythmic pattern in the upper staff, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The lower staff continues with a steady bass accompaniment.

The third system of musical notation shows the continuation of the piece. The upper staff has a melodic line with some rests, while the lower staff maintains the accompaniment. There are some accents and slurs in the upper staff.

The fourth system of musical notation continues the piece. The upper staff has a melodic line with some rests, and the lower staff maintains the accompaniment. There are some accents and slurs in the upper staff.

The fifth and final system of musical notation on this page. The upper staff has a melodic line with some rests, and the lower staff maintains the accompaniment. There are some accents and slurs in the upper staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The treble staff continues the melodic line with various articulations and slurs. The bass staff maintains the accompaniment with some longer note values.

Third system of musical notation. The treble staff features a more active melodic line with frequent eighth notes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some chromatic movement. The bass staff includes some chords and rests.

Fifth system of musical notation. The treble staff has a melodic line with a key signature change to one flat. The bass staff includes a dynamic marking 'p' (piano) and a crescendo hairpin.

Sixth system of musical notation. The treble staff has a melodic line with a dynamic marking 'p'. The bass staff includes a dynamic marking 'p' and a tempo marking 'a tempo. fz fz' (a tempo, fortissimo).