

SM 7598

# Are You Making A Fool Of Me?

Words by  
TOMMY MALIE  
And ED ROSE

Tune Uke  
B $\flat$  E $\flat$  G C  
E $\flat$  Tuning

Music by  
JOE VERGES

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment with a mix of chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "I'm so mel-an-cho-ly I was sit-ting pret-ty". The piano accompaniment includes guitar chord diagrams above the staff and dynamic markings such as *mp* (mezzo-piano).

The second system continues the vocal line with the lyrics "don't know what to do ev-ry thing was fine Gee, but I feel blue All the world was mine all be-cause of ev-'ry-thing in". The piano accompaniment continues with chord diagrams and melodic support.

The third system concludes the vocal line with the lyrics "you rhyme Once I felt so jol-ly, thought your love was true Coun-try or the ci-ty clouds had rain-bow hue". The piano accompaniment provides the final harmonic support for the piece.

Now I don't know how I stand with you.  
Then some - bod - y cast a doubt on you.

CHORUS

Ev - 'ry - bod - y's say - ing that you're on - ly play - ing Tell me, are you

*p-mf*

mak - ing a fool of me? Love is so de - ceiv - ing,

are you make be - liev - ing Tell me are you mak - ing a fool of me?

Guess I must have dreamed it That you said "I'll be true"

Don't think you could mean it and do the things you do

What's it all a - bout dear Am I in or out dear Tell me are you

mak-ing a fool of me. me.