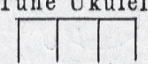


American Tune

SM7591

Tune Ukulele

 A D F# B
 Put Capo on 1st Fret

By B.G. DE SYLVA,
 LEW BROWN and
 RAY HENDERSON

Moderato

Piano



mf *cresc.*

Voice 

Yan - kee Doo - die

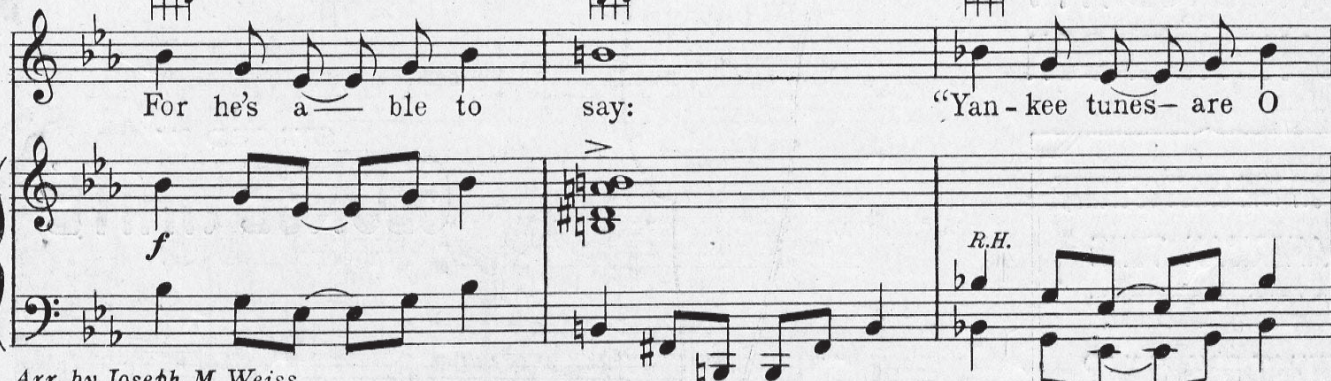


ff *p*

has a thing— he can boast of



For he's a— ble to say: "Yan - kee tunes— are O



f *R.H.*

Arr. by Joseph M. Weiss

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K'' That's one thing the world is mak - ing the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note chord marked 'K'' and then proceeds with a melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

most of: Ev - 'ry na - tion that

The second system continues the vocal melody and piano accompaniment. The vocal line has a fermata over the word 'of:'. The piano accompaniment includes a dynamic marking 'f' and 'L.H.' in the left hand.

has bands Mil - i - tar - y or jazz - bands,

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a dynamic marking 'R.H.' in the right hand and a fermata over the final chord.

Plays A - mer - i - can tunes to - day.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking 'p'.

Chorus

If there's a tear- in it A lust-y cheer-in it

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and various articulations like accents and slurs. Chord diagrams are provided above the vocal line for each measure.

Then it's a real A-mer-i-can tune

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord diagrams are provided above the vocal line.

If some-things true- in it Red,White and Blue- in it

The third system of the chorus features the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. Chord diagrams are provided above the vocal line.

Then it's a real A-mer-i-can tune Those mel-o-

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. Chord diagrams are provided above the vocal line.

dies o-ver seas, May hit the spot,— But then we brew

some-thing new— In our melt-ing pot,— Un-do your

vest— a bit Throw out your chest a bit And sing a

real A-mer-i-can tune. *gva.....* tune.