

SM7583

"Yours Truly"

Yours Truly

3

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

Moderato

Piano

mf

un poco rit.

The piano introduction is in 4/4 time, marked Moderato. It consists of two measures. The first measure features a treble clef with a quarter rest followed by a half note G4, and a bass clef with a half note G2. The second measure features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. The dynamics are marked *mf* and *un poco rit.*

p

He: Such words as you have spok - en, dear,—
She: I'm wear - y of pre - tend - ing, dear,—

p *a tempo.*

The first line of lyrics is set to a melody in 4/4 time. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a quarter rest followed by a half note G4, and a bass clef with a half note G2. The dynamics are marked *p* and *a tempo.*

Some - times a heart have brok - en, dear,—
A brok - en heart likes mend - ing, dear,—

The second line of lyrics is set to a melody in 4/4 time. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a quarter rest followed by a half note G4, and a bass clef with a half note G2.

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But I don't take them in that way,
I'm wish - ing so, for hap - pi - ness

Be - cause, in spite of all you say,
Some - times I'm long - ing to con - fess, I'd

un pochett. rit

Refrain

p-f a tempo.

rath - er have you hate me, than have an - oth - er {girl
(man)}

p-f grazioso

a tempo.

love me. I'd rath - er you'd miss me, Then

mf un poco rit

have an - oth - er {girl
man} kiss, kiss, kiss me;

mf

un poco rall.

p a tempo,

You don't un - der - stand me, So some - times, you are un -

p a tempo.

mp

rul - y, You must not doubt, dear, for you'll find out, dear,

mp

1 I'm al - ways, "Yours' tru - ly." *2* I'd tru - ly."