

SM 7582

# You're The One For Me

By  
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Ukulele in D  
Tune Uke thus: G C E A  
when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Continuation of the piano introduction. It includes a section marked 'VAMP' with a forte (f) dynamic. The music concludes with a repeat sign and a fermata over the final chord.

Chord diagrams for the first system of the vocal line:

- (F)
- (Db7)
- (Gm)
- (C7)
- (F)
- (G#-7)

Skies are blue since I first met you, And ev'-ry thing's  
I don't care if the skies are gray, When we are to

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The accompaniment consists of chords in the right hand and a bass line in the left hand.

Chord diagrams for the second system of the vocal line:

- (C7)
- (F)
- (G#-7)
- (F)
- (Db7)
- (Gm)
- (C7)

ro - sy, And ev'-ry thing's new, Ev - 'ry day there's a  
geth-er, What matters the day? Ev - 'ry tear seems to

Piano accompaniment for the second vocal line. The music continues with the same instrumental texture as the first system.

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(C7) (F) (Am) (E7) (Am) (F#-7) (C7) (Dm7) (C7) (C+5)

gold - en ray, Just smil-ing right down my way, say:  
dis - ap - pear, And on-ly be - cause you're near, dear:

(F) (C7) (F) (Dm7) (F#-7)

CHORUS

You're the one, and on - ly one, 'Cause

(C7) (F) (Am) (G#-7) (Bb) (C7) (F)

you're the one for me, Ev'- ry smile

(C7) (F) (Dm7) (F#-7) (C7)

makes life worth while, Be - cause you smile for

(F) (G#-7) (F) (A) (A7) (D7)

me, I can tell the world, What bliss is

(G) (G7) (C7) (G7) (C7)

liv-ing in a world of hugs and kiss-es;

(F) (C7) (F) (Dm7)(F#-7) (C7)

You're the one and on-ly one, 'Cause you're the one

(C7) (F) (Bb) (C7) (C+5) (F) (Bbm) (F)

for me. me.