

SM 7575

"The Circus Princess"

You Are Mine Evermore

2

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Tempo di Valse lento

Piano

f very broad

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The music is characterized by a slow, waltz-like tempo and a broad, sweeping melodic line in the right hand, supported by a steady accompaniment in the left hand. The dynamics are marked as *f* (forte) and *very broad*.

With much warmth and tenderness

mf

Dare I to be - lieve you love

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo remains *Tempo di Valse lento*. The dynamics are marked as *mf* (mezzo-forte). The lyrics are: "Dare I to be - lieve you love".

me, You who seem so far a - bove me, Though my heart un-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "me, You who seem so far a - bove me, Though my heart un-".

ru-ly, - Long has loved you tru-ly, - Fate, it seemed, would sev - er us

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ru-ly, - Long has loved you tru-ly, - Fate, it seemed, would sev - er us".

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ev - er, All my life my heart was lone - ly,

Long I lived for one dream on - ly, Now at last, you've found me,

Your fond arms a - round me, - Hap - py in those arms I'd be for ev -

very broad
ad lib.
er, And love can make life sweet, When hearts like ours en - rap - tured

meet. Life's song will be of love di - vine, Your love and mine.

Refrain
Very broad (*molto cantabile*)

You are mine, ev - er more Mine to love and a - dore, In your

p dolce

eyes I see a dream of Par - a - dise. You are mine, It is

broad *broad* *ten.* *ten.*

broad *broad* *sf*

true, but if you on - ly knew All my past, would you for - give, Tho' I im -

ten. *ten.*

sf

plore. ————— Tho'we part you and I, All the years drift-ing

ten.
espr.
p dolce

by, Have no pow'r to ev-er dim this happy hour. ————— You and

broad
f very broad

I, in mem-ry's shrine, Will keep one dream di - vine, The mo-ment when your

very broad with sincerity
very broad

lips met mine. ————— You are lips met mine. —————

1 *2*