

SM 7573

WITHOUT YOU SWEETHEART

Tune Ukulele
 A D F# B
 Put capo on 1st fret

By
 B.G. DE SYLVA,
 LEW BROWN and
 RAY HENDERSON

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with quarter notes and rests.

p

(Till ready)

The piano continuation continues with similar textures. A section marked '(Till ready)' features a more complex chordal structure in the right hand and a sustained bass line.

VOICE

You say that we're through, That there's noth - ing I can do; That 'll
 It's as plain as day, That you threw my heart a - way; Just a

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues below, providing harmonic support for the vocal melody.

Ukulele Arr. By Joseph M. Weiss

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bring things back the way they used to be.
 brok - en toy, you'll nev - er, nev - er, miss.

You say: "Have your fun, And go out with ev - 'ry - one," I'm a -
 I sup - pose you've found, There are lots of boys a - round. To a -

fraid it can't be done, so eas - i - ly; That's fine for
 dore the lips that I once used to kiss. That's fine for

you But not for me.
 you But tell me this:

CHORUS (*Not fast*)

How can I laugh?— How can I sing?— How can I like—

p-f

An - y old thing, With - out you, sweet - heart?_____

Where can I go— When I feel blue?— Who do I know?

What can I do— With - out you sweet - heart?_____ And tell me,

How can I sing — A - bout to - mor - row? What can it bring? —

— A lot of tears and sor - row! Here is my heart, —

What can I give — Why did we part? — How can I live — With -

out you sweet - heart? — heart? —