

SM7568

"Show Boat"

2

# Why Do I Love You?

(Magnolia and Ravenal)

Words by  
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Music by  
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Moderato

Piano

*mf dim.*

*p*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *mf dim.* and the second measure with *p*.

*p*

Ab

I'm walk - ing on the air, dear, — For life is

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The key signature is Ab major. The vocal line begins with a piano (*p*) dynamic. The lyrics are "I'm walk - ing on the air, dear, — For life is". The piano accompaniment provides harmonic support with chords and a steady bass line.

Eb7

Ab

Eb7

fair, dear, — to lov - ers;

The second system continues the vocal line and piano accompaniment. The key signature remains Ab major. The vocal line has a piano (*p*) dynamic. The lyrics are "fair, dear, — to lov - ers;". The piano accompaniment continues with chords and a steady bass line. Chord changes are indicated above the staff: Eb7, Ab, and Eb7.



Ab Fmi6

I'm in the sev - enth heav - en (There's more than

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a half note 'I'm' followed by a quarter note 'in', then a half note 'the sev - enth' and a quarter note 'heav - en'. A slur covers the final two notes, with the lyrics '(There's more than' underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C G7 C

sev - en, my heart dis - cov - ers),

The second system continues the vocal line with a half note 'sev - en,' followed by a quarter note 'my heart' and a half note 'dis - cov - ers),'. The piano accompaniment continues with chords and a bass line.

Eb7 Ab Eb9 Eb7

In this sweet, im - pro - ba - ble and un - real world,

The third system features a vocal line with a half note 'In this sweet,' followed by a quarter note 'im - pro - ba - ble' and a half note 'and un - real world,'. The piano accompaniment includes chords and a bass line.

Ab Bbmi7 Eb7

Find - ing you has giv - en me my i - deal world.

The fourth system concludes the vocal line with a half note 'Find - ing you' followed by a quarter note 'has giv - en me my i - deal' and a half note 'world.'. The piano accompaniment includes chords and a bass line.



Burthen  $A\flat$   $A\flat dim$   $B\flat mi$

*p-f*

Why do I love you? Why do you love me?

$A\flat$   $A\flat 6$   $E\flat 7$

Why should there be two hap - py as we? —

$A\flat$   $B\flat mi 7$   $E\flat 7$   $A\flat$

Can you see — the why or where - for, I should be

$B\flat mi 7$   $E\flat 7$   $A\flat$   $A\flat dim$

— the one you care for? You're a luck - y boy,



Dbmi Eb7 Ab Ab6

I am luck-y too, All our dreams of joy

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'I' on a G4, followed by a quarter note 'am' on a G4, a quarter note 'luck-y' on a G4, and a half note 'too,' on a G4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The second measure continues with 'All our dreams of joy'.

Eb7 Ab7

seem to come true. — May-be that's — be-cause you

Detailed description: This system contains the next two measures. The vocal line has a half note 'seem' on a G4, a quarter note 'to' on a G4, a quarter note 'come' on a G4, and a half note 'true.' on a G4. The piano accompaniment continues with a steady bass line and a treble line with chords.

Dbmaj7 Dbmi6 Ab Bbmi7 Eb7

love me, May-be that's why I love

Detailed description: This system contains the next two measures. The vocal line has a half note 'love' on a G4, a quarter note 'me,' on a G4, a quarter note 'May-be' on a G4, a quarter note 'that's' on a G4, a quarter note 'why' on a G4, a half note 'I' on a G4, and a half note 'love' on a G4. The piano accompaniment features a bass line with a half note G2 and a treble line with chords.

1 Ab 2 Ab

you! — you! —

Detailed description: This system contains the final two measures. The vocal line has a half note 'you!' on a G4, a quarter rest, a quarter note 'you!' on a G4, and a quarter rest. The piano accompaniment features a bass line with a half note G2 and a treble line with chords. The system ends with a double bar line and a fermata over the final chord.