

SM7558

"Pardon Me"

What About You And Me

Virgie and M.D.

Words by
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and RALPH MURPHY

Music by
CHARLES ROSOFF and
HAROLD LEWIS

Moderato

Piano

mf *dim.* *un poco rit.*

Ukulele
Bb E G C

p

M.D. When the pipes of Pan are pip - ing, Flow - ers bloom - ing in the

p a tempo.

dell. Kid - dies go green ap - ple swip - ing,

Spring is here it's plain to tell. Nymph - hies thru' the wood - land

mp leggiero

* Open strings
8078-4

ram - ble, Sheep-ies in the pas-ture gam - bol, Frog-gies start to flirt —

— there's lots of dirt, Oh, but the Spring is swell! —

rit.

Refrain

p a tempo. Bird-ies are mat-ing, Ba-by it's spring! *mf* What a - bout you and

p a tempo. grazioso *mf*

me? *p* Na - ture is wait - ing Ba - by it's spring!

What a - bout you and me? Ev-'ry day cares are phon - ey

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "What a - bout you and me?" followed by "Ev-'ry day cares are phon - ey". The piano accompaniment consists of chords and moving lines in both hands. A guitar chord diagram is shown above the vocal staff for each measure. A piano dynamic marking (*p*) is present in the second measure of the vocal line.

blown a - way in the breeze, And the word al - i - mo - ny

The second system continues the vocal line and piano accompaniment. The lyrics are "blown a - way in the breeze, And the word al - i - mo - ny". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A guitar chord diagram with an asterisk (*) is shown above the vocal staff for the fifth measure, indicating open strings. A piano dynamic marking (*p*) is present in the second measure of the piano accompaniment.

nev - er was buzzed by bees. *Virgie:* Na - ture's all decked out,

The third system continues the vocal line and piano accompaniment. The lyrics are "nev - er was buzzed by bees. *Virgie:* Na - ture's all decked out,". The piano accompaniment includes a piano dynamic marking (*p*) in the second measure of the right hand.

Ba - by, it's spring. What a - bout you and me?

The fourth system concludes the piece with the lyrics "Ba - by, it's spring. What a - bout you and me?". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A guitar chord diagram is shown above the vocal staff for each measure.

* Open strings
8078-4 What About You etc.

Here we are checked out, Have - nt a thing, Ba - by and I'm no

cresc.

bee! *M.D.* "Men - dels - sohn's spring song" fills the bill!

mf

What a thrill! *Virgie:* Don't be sill! Bird - ies won't hum, when

p

Win - ter has come, Then what a - bout you and me? — me?

rit. *mf* *sf*

Red. *