

2 SM 7546

Together, We Two

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

Moderato

G C E A

First system of piano introduction. Treble clef, C major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The bass line features a simple harmonic accompaniment.

Second system of piano introduction. Continues the harmonic accompaniment from the first system.

VOICE

First system of the voice line. It begins with a whole rest, followed by a melodic phrase.

Hap - pi - ness

Vamp

Vamp section for piano. Treble clef, C major key signature, 2/4 time. Starts with a piano (*p*) dynamic. The music consists of a repeating rhythmic pattern of chords.

Second system of the voice line. Includes guitar chord diagrams above the notes. The lyrics are: hap - pi - ness all the day long.

Third system of piano accompaniment. Continues the harmonic accompaniment from the previous systems.

Ukulele Arr. by
MAY SINGHI BREEN

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Ev - ry - thing's ro - sy and my heart keeps sing - ing a

song — Nev - er - more trou - bles or

nev - er - more strife And I keep

think - ing of the hap - pi - est day — of my life

4 CHORUS

Bells were toll - ing as we were stroll - ing to - geth - er

p-f

I was tell - ing where we'd be dwell - ing to - geth - er

Down at the bot - tom of a lit - tle hill

Where we could live and love and hear the trill of a whip - poor - will

We were hap - py we looked so snap - py to - geth - er

No mis - tak - ing what we were ach - ing to do You gave your

love un-di-vid-ed Just as I did then and there we both de-cid-ed Ev'ry weath-er we'd

share to - geth - er, we two two