

# THERE'S SOMETHING SPANISH IN YOUR EYES

## SONG

Ukulele in D

Tune Uke thus G C E A  
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Lyric by  
IRVING CAESAR

Music by  
CLIFF FRIEND

Moderato

VOICE

PIANO

*f*

*mf*

*p*

*(p)*

The  
Chi-

moon - beams are danc - ing Shad-ows are fall-ing love's  
- qui - ta I'm lone - ly You know that I love to

437-5

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ech - oes are call - ing to you The world  
live in the smile of your eyes Chi - qui

is ro - manc - ing Stars o - ver - sprin - kle the  
- ta mine on - ly Do not de - ny to me

ros - es that twin - kle with dew All for you All for  
all that you try to dis - guise Life is love Love is

you They know too Why I love you  
life Let me see That you love me

CHORUS

(C) (F#-7) (G7) (C)

There's some-thing Span-ish in your eyes

The first system of the chorus features a vocal line starting with a C major chord, followed by F#7 and G7 chords. The piano accompaniment includes a *p-f* dynamic marking and triplet figures in the right hand.

(C#-7) (G7) (C) (G7)

Charm-ing Chi-qui-ta my sweet se-ño-ri-ta my love-ly Lo-li-ta I

The second system continues the vocal line with C#7 and G7 chords. The piano accompaniment features a key signature change to one sharp (F#) and continues with rhythmic accompaniment.

(C) (Dm) (A7)

love you There's some-thing Span-ish in your

The third system includes the vocal line with C, Dm, and A7 chords. The piano accompaniment features triplet figures in the right hand and a *V* (accents) marking in the bass line.

(D) (F#-7) (A7)

eyes Dar-ling don't say "No" my heart's a vol-ca-no I'll

The fourth system concludes the chorus with a D major chord, F#7, and A7. The piano accompaniment features triplet figures in the right hand and a *V* marking in the bass line.

(D) (A7) (D)

say it a - gain Oh I love you

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "say it a - gain Oh I love you". Above the vocal line, three chord diagrams are shown: (D), (A7), and (D). The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. There are triplets of eighth notes in the piano accompaniment.

(Em) (B7) (E)

Sweet-heart be - fore the mo - ment flies

The second system continues the piece. The vocal line has the lyrics "Sweet-heart be - fore the mo - ment flies". Above the vocal line, three chord diagrams are shown: (Em), (B7), and (E). The piano accompaniment continues with similar patterns, including triplets in the right hand.

(G#-7) (B7) (E) (B7)

Come let me hold you, let my arms en-fold you re - mem-ber I've told you I

The third system features the lyrics "Come let me hold you, let my arms en-fold you re - mem-ber I've told you I". Above the vocal line, four chord diagrams are shown: (G#-7), (B7), (E), and (B7). The piano accompaniment continues with chords and moving lines.

(E) (G7)

love you I love you

The fourth system concludes the piece with the lyrics "love you I love you". Above the vocal line, two chord diagrams are shown: (E) and (G7). The piano accompaniment continues with chords and moving lines, ending with a double bar line.

(C) (F#-7) (G7) (C)

There's some-thing Span-ish in your eyes

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a treble clef and a common time signature. It features a series of eighth and quarter notes, with a triplet of eighth notes under the word 'eyes'. Above the staff are four chord diagrams: C major, F# minor 7, G7, and C major. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some triplet patterns.

(C#-7) (G7) 1. (C) (G7)

I'm but a rang-er a poor lone-ly stran-ger and though I see dan-ger I

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with eighth and quarter notes. Above the staff are four chord diagrams: C# minor 7, G7, C major, and G7. A first ending bracket is placed over the final two measures of the system. The piano accompaniment continues with similar textures to the first system, including triplets in the right hand.

(C) (Bb) (Ab) (Ab7) (G)

love you

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a triplet of eighth notes under the word 'love' followed by a long note for 'you'. Above the staff are five chord diagrams: C major, Bb major, Ab major, Ab7, and G major. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

(C) (Bb) (Ab) (Ab7) (G) 2. (C) (G7) (C)

though I see dan-ger I love you

l.h. rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a triplet of eighth notes under 'love' and a long note for 'you'. Above the staff are seven chord diagrams: C major, Bb major, Ab major, Ab7, G major, C major, and G7. A second ending bracket is placed over the final two measures. The piano accompaniment includes a first ending section with a 'rit.' (ritardando) marking and a 'l.h.' (left hand) marking. The system concludes with a final chord and a fermata.