

SM7533

Theme Song of the Metro-Goldwyn-Mayer Production "LOVE"

That Melody Of Love

Ukulele arr.
Tune Ukulele or
Banjulele Banjo

G C E A

Words by
HOWARD DIETZ
Valse lento

WALTZ BALLAD

Music by
WALTER DONALDSON

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse lento' and the dynamics are 'mf'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "June, was so warm and ten-der, June made a heart sur-ren-der, Dreams of the used-to-be, It seems keep on haunt-ing me, And". The piano accompaniment continues with chords and melodic fragments.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "June made a sad-ness wend a-way, June brought a mel-o-dy That bring back that mel-o-dy of love, Stroll-ing are you and I, A".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "filled us with ec-sta-sy, And left but a mem-o-ry to stay. kiss, then a ten-der sigh, Sweet bliss'neath a star-ry sky a bove." The piano accompaniment provides a final harmonic resolution.

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CHORUS

Heav - en - ly night right un - der the moon, Things were so bright the

world was in tune, Night-birds from their nest a - bove, Sang that mel - o - dy of

love, There was a thrill and now it is gone, We kissed un - til the

still of the dawn, Lis - t'ning to that mel - o - dy of love _____

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Why do I dream the dreams I'm dream-ing? Why is the smile you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand.

smiled still beam-ing? We kissed "Good-night" but was it "Good-bye?"

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign in the left hand.

Bring back that night with just you and I Lis-ting to that mel-o-

The third system shows the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a flat sign in the left hand.

dy of love. love.

The fourth system concludes the piece with a first and second ending. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a flat sign in the left hand.

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