

2 SM 7515

THE SONG IS ENDED

(But The Melody Lingers On)

By IRVING BERLIN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a rhythmic accompaniment with eighth notes. The introduction concludes with a repeat sign and a final chord.

Continuation of the piano introduction. It features a triplet of eighth notes in the right hand and a bass line in the left hand. The piece ends with a section marked 'VAMP' in piano (p) dynamics, consisting of a few chords and a final cadence.

VOICE

*) Eb C mi Eb C mi G dim.

My thoughts go back to a heav - en - ly dance, A

Piano accompaniment for the vocal line, starting in piano (p) dynamics. The right hand has a simple harmonic accompaniment, while the left hand provides a steady bass line. The piece ends with a final chord.

*) Symbols for Guitar, Chords for Ukulele and Banjo

Bb 7 Bb 9 Bb aug. Eb

mo - ment of bliss we spent. _____ Our

Eb C mi Eb C mi

hearts were filled with a song of ro - mance, As

G mi D7 G mi G dim.

in - to the night we went. _____ And

Bb 7 Bb 9 G mi Eb

sang to our hearts' con - tent. _____

CHORUS



THE SONG IS END - ED, But the mel - o - dy ling - ers



on, You and the song are gone, But the mel - o - dy ling - ers



on. The night was splen - did, And the mel - o - dy seemed to



say, "Sum - mer will pass a - way, Take your hap - pi - ness while you

may." There 'neath the light of the moon, ——— We sang a

Chords: Eb, G mi, C mi, D7

love song that end - ed too soon, ——— The moon ——— de - scend - ed, And I

Chords: Bb, C7, Ab, Bb 7, Eb, Eb 7

rit. *a tempo*

found with the break of dawn, You and the song had gone, But the

Chords: Ab, Ab mi, Eb, F 7

mel - o - dy ling - ers on. ——— THE mel - o - dy ling - ers on. ———

Chords: Bb 7, Bb aug., Eb, Bb 7, Bb aug., Eb

rall.