

SM 7511

Something To Tell

(Gina and Harry)

Words by
CLIFFORD GREY

Music by
MAURIE RUBENS
and J. FRED COOTS

Moderato

Piano

mf

un poco rall.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics start at 'mf'. The piece concludes with a 'un poco rall.' marking.

p GINA

Once up - on a time with - in a mag - ic wood, — A

p *a tempo.*

The vocal line for Gina is written on a single staff. It begins with the lyrics 'Once up - on a time with - in a mag - ic wood, — A'. The music is in a simple, melodic style. The piano accompaniment is shown below the vocal line, starting with a 'p' dynamic and 'a tempo' marking.

Prin-cess gath - ered sticks, her name was Red Rid - ing Hood. She

The vocal line for Harry is written on a single staff. It begins with the lyrics 'Prin-cess gath - ered sticks, her name was Red Rid - ing Hood. She'. The music is in a simple, melodic style. The piano accompaniment is shown below the vocal line.

fell a-sleep, but young Jack Horn - er, Was a - round the cor - ner and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "fell a-sleep, but young Jack Horn - er, Was a - round the cor - ner and". The piano accompaniment features a mix of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

he ————— res - cued her, the brave young fel - ler; So Cin-da-

The second system continues the musical piece. The vocal line has a long horizontal line under "he" indicating a sustained note. The lyrics are: "he ————— res - cued her, the brave young fel - ler; So Cin-da-". The piano accompaniment continues with similar rhythmic patterns, including some grace notes and slurs.

rel - la was free. ————— HARRY Say that a - gain it

The third system introduces a new character, HARRY. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "rel - la was free. ————— HARRY Say that a - gain it". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a crescendo leading into the vocal entry.

GINA *un poco rit*
cant be right; Don't in - ter - upt, it's not po - lite.

The fourth system introduces GINA. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "cant be right; Don't in - ter - upt, it's not po - lite." The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *un poco rit* (ritardando), indicating a gradual decrease in volume and a slight slowing of tempo.

GINA
p-mf a tempo

I want to tell you a stor - y, Some - thing I

p-mf

a tempo

heard long a - go; ————— When the sand-man comes a

creep - ing, And the lit - tle stars were

peep - ing. ————— *p* Sto - ries that cling to my

p

mem - ry — Seemed like a dream com - ing

cresc.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'mem' followed by a half note 'ry' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the vocal line and below the piano accompaniment.

true; — For the Prince and his bride, — At

mf

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note 'true;' followed by a half note 'For' and a quarter note 'Prince'. The piano accompaniment continues with chords and a bass line. A 'mf' marking is placed above the vocal line and below the piano accompaniment.

last side by side, For - ev - er, find hap - pi - ness for

p un poco rall.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'last', a quarter note 'side', a quarter note 'by', a quarter note 'side,', a quarter note 'For', a quarter note 'ev', a quarter note 'er,', a quarter note 'find', a quarter note 'hap', a quarter note 'pi', a quarter note 'ness', and a quarter note 'for'. The piano accompaniment continues with chords and a bass line. A 'p un poco rall.' marking is placed below the piano accompaniment.

two. — two. —

mf

à tempo

*Red. **

The fourth system features a vocal line with two measures of 'two.' and a piano accompaniment. The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A 'mf' marking is placed above the piano accompaniment. The system concludes with a 'Red. *' marking.