

SM 7507

"Yours Truly"

Somebody Else

2

Words by
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Music by
RAYMOND HUBBELL

VOICE

Wand-ring a - lone in the ci - ty,

Piano

p

p

Detailed description: This system contains the first line of music. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Wand-ring a - lone in the ci - ty,". The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. It begins with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Ev - er, the long day through,

Detailed description: This system contains the second line of music. The voice part continues with the lyrics "Ev - er, the long day through,". The piano accompaniment continues with similar harmonic and rhythmic patterns, maintaining the *p* dynamic.

Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -

Detailed description: This system contains the third line of music. The voice part concludes with the lyrics "Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -". The piano accompaniment continues to the end of the system.

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fraid that it is you. Is - n't it strange How you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "fraid that it is you." followed by a long note, then "Is - n't it strange How you". The piano accompaniment consists of chords and moving lines in both hands.

haunt me You who are on - ly a friend

The second system continues the vocal line with "haunt me" followed by a long note, then "You who are on - ly a friend". The piano accompaniment continues with similar harmonic support.

Al - though I nev - er knew An - y - one just like you

The third system features the vocal line with "Al - though I nev - er knew An - y - one just like you". The piano accompaniment provides a steady accompaniment.

It's a mys - ter - y I can - not com - pre - hend.

f poco rubato e rit. *p*

The fourth system concludes the vocal line with "It's a mys - ter - y I can - not com - pre - hend." followed by a triplet of notes. The piano accompaniment features a triplet of chords in the right hand and a long note in the left hand. Performance markings include *f poco rubato e rit.* and *p*. The system ends with a double bar line and a 4/4 time signature.

Refrain
Slowly with much expression

p-mf

might think of some - bo - dy else, I

p-mf molto cantabile

ad lib.

might dream of some-bo-dy else, Of some-bo-dy's smile, Of

ad lib.

some - bo - dy's voice; I might But I nev - er

fz

do. I might long for

f poco rubato e rit

a tempo.

p-mf

some - bo - dy else, I might care for

ad lib

Handwritten notes: C, E, Bb, F, A, A, F

some - bo - dy else, But I shan't for

ad lib

Handwritten notes: D7, F#, Cm, Bbm, C, D, Db

I can't see An - y - one else, but

f allargando *poco dim.*

Handwritten notes: F, A, Ddim, C#, F#, F#, E, G#, C7, C+

you. I you.

f *poco rit e dim.* *rall. e dim.* *p*

Handwritten notes: A, F