

SM 7490

2 "Funny Face"

'S WONDERFUL

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p A^b $A^b m$ $Fm6$ B^b7 Gm B^b7 $E^b ma7$ E^b

Life has just be - gun. Jack has found his Jill,
Don't mind tell - ing you, In my hum - ble fash,

The first line of the song features a vocal melody with piano accompaniment. The key signature has two flats (B-flat major/D-flat minor). The tempo is 'Moderato'. The dynamic is 'p'. The lyrics are: "Life has just begun. Jack has found his Jill, Don't mind telling you, In my humble fash,"

Fm $Cdim$ $Fm7$ B^b7 $E^b ma7$ B^b7+5 $E^b ma7$ E^b

Don't know what you've done, But I'm all a - thrill.
That you thrill me through With a ten - der pash.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Don't know what you've done, But I'm all a thrill. That you thrill me through With a tender pash."

N. W. 56 - 4

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Cm Eb Cm6 D7 Gm Bb7+5 Bbm6 C7

How can words ex - press Your di - vine ap - peal?
 When you said you care, 'Mag - ine my e - mosh;

Fm C Abm6 Bb Eb Bb Bb dim C7

You can nev - er guess All the love I feel.
 I swore then and there Per - ma - nent de - vosh.

Bb F9 F7 Bb Dbm6 Gb7

From now on la - dy I in - sist,
 You made all oth - er boys seem blah;

Bb F9 F7 Fm7 Abm Bb7 *un poco rit.*

For me no oth - er girls ex - ist.
 Just you a lone filled me with Aah!

un poco rit.

N. W. 56-4 'S Wonderful

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Refrain

p-mf *a tempo* Eb 6 Eb Eb 6 C7 C#dim C7 C#dim

'S won - der - ful! 'S mar - ve - lous!

Bb7 add 6 Bb7 Eb 6 Eb Eb 6 Eb Eb Eb 6

You should care for me! 'S aw - ful nice

Eb Eb 6 C7 C#dim C7 C#dim Bb add 6 Bb7

'S par - a - dise! 'S what I love to

Eb 6 Cm 6 G D

see! You've made my life so
My dear, its four - leaf

mf

N. W. 56-4

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G D7 Dm6 *cresc.* C7

glam - o - rous ——— You can't blame me for feel - ing
 clo - ver time ——— From now on my heart's work - ing

F7 Bb7 p Eb Eb6 Eb Eb6

a - mor - ous ——— Oh! 'Swon - der - ful ———
 ov - er time ———

mf Cm F Fm7 p Edim Fm7 Bb7

'Smar - vel - ous! ——— That you should care ——— for

1. Eb Gm Fm Ab Gm Cm Fm7 Bb 2. Eb Ab Eb

me! me!

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