

SM 7488

Dedicated to Shirley

ROSY CHEEKS

Tune Ukulele or
BANJULELE BANJO

G C E A

By SEYMOUR SIMONS &
RICHARD A. WHITING

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE 

I was stroll -
What a luck -

The piano accompaniment for the first vocal line features a 'Vamp' section with a 'p' dynamic. It includes various chordal textures and rhythmic patterns.

TH
NUM
ca
be
for y
Phonog
or y
Play
Pia

- in' up and down the street, — Go - in' a - long —
- y day it was for me, — I was so blue —

The piano accompaniment for the second vocal line continues the musical theme, featuring chords and a bass line. There are handwritten 'g' markings in the piano part.

Ukulele Arr. by MAY SINGHI BREEN

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hum-min' a song — Who'd have thought — that I would
 then I met you — I've made up — my mind just

ev - er meet — Sweet lit - tle you —
 wait and see — Day aft - er day —

out higher

How do you do. —
 You'll hear me say. —

CHORUS

Say Ros - y Cheeks, — Where you

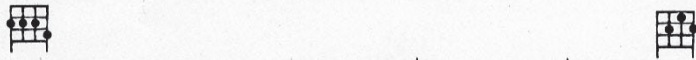
p-f



go - in' with those ros - y cheeks. — I've been



chas - in' you for weeks and weeks. — Ros - y Cheeks —



You've sure - ly got me go - in', My love for



you is grow - in' Ros - y Cheeks. — When you

smile a lit - tle dim - ple peeks at me,

Handwritten annotations: *e*, *a7*, *d7*, *d7*, *d7*

It seems to say be - ware, But I don't care

Handwritten annotations: *d7*, *e*, *e*, *a7*

I love you Ros - y

Handwritten annotations: *a7*, *a7*, *d7*, *d7*

1. Cheeks. *Ending* Say Cheeks. 2.

Handwritten annotations: *e*, *V*, *V*, *V*

IS
BER
n
had
our
graph
our
er -
no