

SM 7480

# Prayer

Words from the Scriptures

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Andante tranquillo

(James V: 16)

Voice

mf

The ef -

Organ or Piano

p

fect-u - al, fer-vent pray'r of a right - eous man a - vail - eth much.

mf

(Matthew IV: 23)

mp

Je - sus went a - bout all Gal - i -

p

mp

\* If desired, the Lord's Prayer alone may be sung by beginning with the the third brace on page 5

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Printed in the U.S.A.



lee, teach-ing and preach-ing the gos-pel of the king-dom,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'lee,' followed by a melodic phrase for 'teach-ing and preach-ing the gos-pel of the king-dom,'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

and heal-ing— all man-ner of sick-ness and all

*dolce*

The second system continues the musical score. The vocal line has a rest for the first measure, then enters with 'and heal-ing— all man-ner of sick-ness and all'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above it. The word 'dolce' is written below the piano part.

man-ner of dis-ease a-mong the peo-ple.

*mf* *dim.*

The third system concludes the musical score. The vocal line ends with 'man-ner of dis-ease a-mong the peo-ple.' The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' above it. The dynamic markings 'mf' and 'dim.' are present in the piano part.



(Matthew V: 1,2)

And see - ing the mul - ti - tudes, He went up in - to a moun - tain:

*p*  
and His dis - ci - ples came un-to Him: and He taught them, say - ing,

(Matthew VI: 6-13)

*mf*  
When thou prayest, en - ter in - to thy clos - et, and when thou hast shut thy door,

pray to thy Fa - ther in se - cret; use not vain rep - e -



ti - tions, for your Fa - ther know-eth what things ye have need of, be -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "ti - tions, for your Fa - ther know-eth what things ye have need of, be -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a series of chords and moving lines in both hands.

fore ye ask Him. Af - ter this man - ner there - fore pray ye:

The second system continues the musical score. The vocal line has lyrics "fore ye ask Him. Af - ter this man - ner there - fore pray ye:". The piano accompaniment includes a long, sustained chord in the right hand and a more active bass line in the left hand.

Our Fa - ther, which art in heaven, Hal - lored be Thy name. Thy

The third system of the score features the lyrics "Our Fa - ther, which art in heaven, Hal - lored be Thy name. Thy". The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *p* (piano).

king - dom come. Thy will be done in earth, as it is in heaven.

The fourth and final system on this page contains the lyrics "king - dom come. Thy will be done in earth, as it is in heaven." The piano accompaniment continues with sustained chords and moving lines.



Give us this day our dai-ly bread. And for-give us our debts, as

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Give us this day our dai-ly bread. And for-give us our debts, as". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

we for-give our debt - ors. ——— And

*mf*

*rallent.*

The second system continues the vocal line with the lyrics "we for-give our debt - ors. ——— And". The piano accompaniment features a prominent triplet of eighth notes in the right hand. The system concludes with a fermata over the final note of the vocal line and the word "And". Dynamic markings include *mf* (mezzo-forte) and *rallent.* (rallentando).

*a tempo*

lead us not in-to temp - ta - tion, but de - liv - er us from

*a tempo*

*mf*

The third system begins with the lyrics "lead us not in-to temp - ta - tion, but de - liv - er us from". The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a fermata over the final note of the vocal line. Dynamic markings include *a tempo* and *mf* (mezzo-forte).



*f* *cresc.*

e - vil: For Thine is the king - dom, and the

power and the glo - - ry, For ev - er and ev - er, for

*p*

ev - - er. A - - men.

ev - er and ev - - er.

*p* *pp*