

SM7455

Night Club Rose

Words by
BILLY ROSE

(Ukulele arr. see note below *)

Music by
ANATOL FRIEDLAND

Moderato

Piano introduction musical notation in G minor, 2/4 time, Moderato tempo. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a series of chords and moving lines, marked with a forte (f) dynamic.

First system of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Night af-ter night you're a play - thing, One lit-tle mo-ment of plea - sure,". The piano part includes a *p* (piano) dynamic marking. Ukulele chord diagrams are shown above the vocal line.

Second system of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Danc - ing your heart a - way. Hours of vain re - gret, Mak - ing be - lieve you're a I - deals you once used to". The piano part includes a *p* (piano) dynamic marking. Ukulele chord diagrams are shown above the vocal line.

Third system of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "gay thing, Turn - ing the night in - to day, trea - sure, You've ov - er turned and up - set." The piano part includes a *p* (piano) dynamic marking. Ukulele chord diagrams are shown above the vocal line.

Copyright MCMXXVII by LEO.FEIST, Inc., Feist Building, New York, U.S.A.

International Copyright Secured and Reserved
CANADA: LEO.FEIST, Ltd., 193 Yonge St., Toronto

ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications, Francis-Day, Paris

AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne

*Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Smil-ing, al - though you feel like cry - ing, Oh, what a price you'll have to pay:
Poor little but - ter - fly re - mem - ber, What Broadway taught you to for - get:

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex harmonic structure with many accidentals.

CHORUS

Night Club Rose, my Night Club Rose, You're

Musical notation for the chorus system, including vocal line and piano accompaniment. The piano part includes a dynamic marking of *p-f*.

danc - ing with a brok - en heart. La - val -

Musical notation for the second system of the chorus, including vocal line and piano accompaniment.

-liers can't hide your tears, You know you're through be - fore you

Musical notation for the third system of the chorus, including vocal line and piano accompaniment.

start, ——— A - bout a year a - go a girl sat in your

place, Out in the streets to - night you'll find her painted face, I wonder

Night Club Rose, will you be one of those? God on - ly knows! ———

— My Night Club Rose. ——— Rose. ———

"Feist" Songs are also obtainable from your dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.