

Nesting Time

Tune-a-Uke

B \flat E \flat G C

By MORT DIXON and
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arr. by Harry Tiedeman

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

p Till ready

This section continues the piano accompaniment. It includes a repeat sign with a first ending bracket. The dynamic is marked 'p'. The notation includes various articulations like accents and slurs.

Voice

Dream - ing, I'm al - ways dream - ing,
Sigh - ing, I sit here sigh - ing,

p

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'p'. There are some slurs and ties in the notation.

Up on the roof, de - sert - ed by ev - en the birds. _____
That's all I've done, for man - y and man - y a day. _____

The final section of the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The notation includes various chords and rhythmic patterns.

Dream - ing, and when I'm dream - ing,
Cry - ing, I'll soon be cry - ing,

Up in the sky it's get-ting too cloud-y for words.
May-be I'll cry my trou-bles and sor-rows a-way.

Soon the snow will be - gin to swirl and whirl and twirl a - round,
Winds will blow and the cold, cold snow will hide my win-dow pane,

Now I know why the birds have flown, and while I wait a - lone.—
All I need is the old-time nest, where I can go to rest.—

E6

Chorus

I want to fly — like a lark — in the sky — to a

room of days gone by, 'cause it's nest-ing time. —

I want to lie — cov-ered up — warm and dry — When the

wind be-gins to sigh 'cause it's nest-ing time — I want to

hear some-one tip-toe to my door, I want to feel some-one

stroke my head once more. And aft-er I — have an old—

fash-ioned cry — She'll just whis-per "hush - a - bye," 'Cause it's

nest-ing time. nest-ing time.

D.S.