

SM 743 2

Dedicated to all Mothers

# MOTHER OF MINE, I STILL HAVE YOU

Words by  
GRANT CLARKE

Tune Ukulele or  
BANJULELE BANJO  
G C E A

Music by  
AL JOLSON &  
LOUIS SILVERS

Moderato

Piano

*f*

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The treble staff begins with a series of eighth notes and chords, while the bass staff provides a simple harmonic accompaniment. The first measure starts with a forte (*f*) dynamic.

VOICE

Moth - er I'm sor - ry I wan - dered a - way,  
Oft - en the world grows as cold as can be,

The voice line is written on a single staff in treble clef. It includes three ukulele chord diagrams above the notes: a G major chord, a C major chord, and an E major chord.

*p*

The piano accompaniment for the first vocal line consists of two staves. The treble staff has a melody that follows the vocal line, and the bass staff provides a steady accompaniment. The dynamic is marked piano (*p*).

Break - ing your heart as I did.  
You stay the same all the while.

The second voice line continues on the same staff as the first, with three more ukulele chord diagrams above it: a G major chord, a C major chord, and an E major chord.

The piano accompaniment for the second vocal line consists of two staves. The treble staff features a melodic line with some slurs, and the bass staff continues the accompaniment.

Ukulele Arr. by MAY SINGHI BREEN

Now that I'm grown up I've come back to say, The  
When the world turns a cold shoul - der to me, I

things that I felt as a kid, Dear  
seek — the warmth of your smile, Dear

CHORUS

Moth - er of mine, When friends all doubt me,

I still have you some - how you're just the same. Moth - er of mine with

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your two arms a-bout me, I know I'm not to blame.

When skies are sun-ny, Gee ain't it fun-ny, That's when my pals all

haunt me, When things go wrong, And they don't want me,

MOTH - ER I STILL HAVE YOU. YOU.