

SM 7412

# The Magic Flame

Words by  
Sigmund Spaeth

Adapted from the  
famous "Serenade" of Toselli  
by Sigmund Spaeth

Moderato

Voice

Piano

*mf*

When the shades of dark-ness fall, And the night has cover'd all, Then

heart cries to heart as one that stray'd and lost the way;

Copyright, 1927, by The Boston Music Co.  
Printed in U. S. A.

When the quest seems all in vain, Find-ing naught but sor-row's pain, A -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "When the quest seems all in vain, Find-ing naught but sor-row's pain, A -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

far thro' the gloom there comes a light of won - drous ray.

*rit.*

The second system continues the vocal line and piano accompaniment. The lyrics are: "far thro' the gloom there comes a light of won - drous ray." Above the final measure of the vocal line, the instruction "*rit.*" is written. The piano accompaniment continues with the same rhythmic pattern as the first system.

*f a tempo*

Mag - ic flame of love, that shines ev - er clear - - ly,

*f a tempo*

The third system begins with the instruction "*f a tempo*" above the vocal line. The lyrics are: "Mag - ic flame of love, that shines ev - er clear - - ly,". Below the piano accompaniment, the instruction "*f a tempo*" is written. The piano accompaniment continues with the same rhythmic pattern.

Like the stars a - bove, To guide the heart that yearns to find its mate.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Like the stars a - bove, To guide the heart that yearns to find its mate." The piano accompaniment continues with the same rhythmic pattern.

*f*

Burn in-to my soul: "I love you so dear - - ly,"

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a dynamic marking of *f*. The lyrics are "Burn in-to my soul: 'I love you so dear - - ly,'" with hyphens under "dear" and "ly". The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *f*.

Bring me to the goal, And let the path of love run true and straight.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a dynamic marking of *f*. The lyrics are "Bring me to the goal, And let the path of love run true and straight." The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

I can hear you call-ing me, Dear-est voice, en-thrall-ing me,

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a dynamic marking of *f*. The lyrics are "I can hear you call-ing me, Dear-est voice, en-thrall-ing me," with hyphens under "call-ing", "Dear-est", and "en-thrall-ing". The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*molto rit.* *rit.* *a tempo*

Come to me, my love, and leave me not a - lone! Ah! Mag - ic flame of

*molto rit.* *rit.* *a tempo*

love, shine ev - er more clear - ly, Burn in-to our hearts, And weld them

*rit.*

fast for - ev - er in - to one! O Mag - ic Flame!

*rit.*

*rit.*