

Join The Navy!

(Looloo and Sailors)

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and **LEO ROBIN**

Music by
VINCENT YOUMANS

At The Deck
SM 7380

Marcia

Piano

f

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

mp

Sailors: All so - da clerks, and them that works, Un - load - ing crates and

mp *cresc.*

The first line of lyrics is accompanied by a piano part. The piano part features a melody in the right hand and a steady accompaniment in the left hand. The dynamic is mezzo-piano (*mp*) and includes a crescendo (*cresc.*) marking.

wash - ing plates, And those ——— that's driv - in' trucks, And ev - 'ry

dim.

The second line of lyrics continues the musical piece. The piano part maintains the same accompaniment style. A decrescendo (*dim.*) marking is present towards the end of the line.

tail - or, ——— Should be a sail - or; ——— And sail a -

The third line of lyrics concludes the piece. The piano part continues with the same accompaniment. The melody in the right hand ends with a final chord.

7995-6

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way. Looloo: If

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by a quarter note, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

you've the nerve, It's great to serve, So quit your job and

cresc.

The second system continues the vocal line with the lyrics "you've the nerve, It's great to serve, So quit your job and". The piano accompaniment features a *cresc.* (crescendo) marking. The right hand plays chords with a melodic line, while the left hand maintains a steady eighth-note rhythm.

be a gob; And go — With Un - cle Sam down to Ha -

dim.

The third system contains the lyrics "be a gob; And go — With Un - cle Sam down to Ha -". The piano accompaniment includes a *dim.* (diminuendo) marking. The vocal line has a long note on "go" that spans across the piano accompaniment's measures.

van - na, — Or to Sa - van - nah, — Or 'Fris - co

The fourth system concludes the lyrics with "van - na, — Or to Sa - van - nah, — Or 'Fris - co". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

mf
Bay. Boys: From

f
Can - a - da down to the Phil - ip - pines, Or an - y for - eign

shore - There's al - ways a girl who is left be - hind, Who's

been be - hind be - fore — *Looloo:* It may be Lou or

poco a poco cresc.

Sue, ——— It's all the same to you; ——— From

Chin - a to Pe - ru, You've nothing to lose. ———

Refrain

All: Join the Na - vy, ——— Where the sea's all way - y, Join the

p-f

Na - vy, ——— And see the "woild!" ——— You can

“earn while you learn” in the Na - vy, ————— Where a

pal is a pal, and hard-boiled. ————— Join the Na - vy, —————

— Where the life is grav - y, Though your hair be ————— straight or

“coiled;” ————— When a guy is in his twen - ties or his

"thoit - ies," It's a job to swab a deck, where all the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

"doit" is; But a gob is al - ways a - ces, where a

The second system continues the musical piece. The vocal line has a similar rhythmic pattern. The piano accompaniment includes some chords with a flat sign (Bb) in the bass line.

"skoit" is, Join the Na - vy, See the

The third system shows the vocal line with a slight melodic rise. The piano accompaniment features a mix of chords and eighth-note patterns. A fermata is placed over the final note of the vocal line.

"woild!" Join the "woild!"

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment is marked with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. A fermata is placed over the final chord.