

2 SM7376

Is She My Girl-Friend?

(How-de-ow-dow!)

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

Allegro moderato

First system of piano introduction. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of common time (C). Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. An accent (^) is placed over the first measure of the treble staff.

Second system of piano introduction. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of common time (C). Starts with a piano (p) dynamic. A 'Vamp' section is indicated above the treble staff. The piece ends with a double bar line.

VOICE

Vocal line musical notation. Treble clef. Key signature of two flats (Bb, Eb). Time signature of common time (C). Includes guitar chord diagrams above the staff. The lyrics are: How - de - ow - dow - dow! That's how I feel to - day. How - de - ow - dow - dow! I'll tell you some good news.

Piano accompaniment for the first vocal line. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of common time (C). Starts with a piano (p) dynamic. Includes guitar chord diagrams above the treble staff.

Vocal line musical notation. Treble clef. Key signature of two flats (Bb, Eb). Time signature of common time (C). Includes guitar chord diagrams above the staff. The lyrics are: How - de - ow - dow - dow! I've nev - er felt so gay. Say! How - de - ow - dow - dow! Pre - pare your rice and shoes. We've

Piano accompaniment for the second vocal line. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of common time (C). Includes guitar chord diagrams above the treble staff.

Ukulele arr. by
MAY SINGHI BREEN
The Ukulele Lady

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you should see _____ Who fell for me. _____ You
 set the date _____ Gee! Ain't it great? _____ The

want to meet Some-thing sweet? Look who's com - in' down the street -
 bells will ring, In the spring Com - ing down the aisle I'll sing: -

CHORUS

Is she my girl - friend? How - de - ow - dow!

p-f

Hey! Hey! I'm proud to say She is my girl - friend now.

Am I her boy - friend? How - de - ow -

- dow! Well! Well! If I must tell I

am her boy - friend now. I guess she

likes me; I don't think I'm wrong. —

It kind of strikes me that we'll get a - long.

Is she my girl - friend?

How - de - ow - dow! Gee whiz! I'll

say she is! And I'm her boy - friend now! now!