

SM 7358

# I Must Be Dreaming

Tune Uke  
B $\flat$  E $\flat$  G C  
E $\flat$  Tuning

Words and Music by  
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Moderato

The piano introduction consists of two staves. The right hand features a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

This system shows the piano accompaniment for the first vocal line. It includes a repeat sign and a 'Till ready' section. The dynamic is marked 'mp'.

The first verse of the song is written across two systems. The top system shows the vocal line with lyrics and guitar chord diagrams above it. The bottom system shows the piano accompaniment. The lyrics are: "Some-how I just can't get o-ver hear-ing you de-clare that you love Tell me, sweet-heart, can it be a true re-al-i-ty that I have". The dynamic is 'mp'.

The second verse of the song is written across two systems. The top system shows the vocal line with lyrics and guitar chord diagrams above it. The bottom system shows the piano accompaniment. The lyrics are: "me as I love you you and all your charms". The dynamic is 'mp'.



I have nev - er dared to ev - er hope that you would care I can't be -  
 Tell me I'm not mere - ly dream-ing, you be - long to me Can this be

lieve \_\_\_\_\_ it's real - ly true. \_\_\_\_\_  
 you \_\_\_\_\_ here in my arms. \_\_\_\_\_

**CHORUS**  
 Who am I to think that you would care for me the way you do I

**MUST BE DREAM-ING** Who would think I'd ev - er see the day when you would

Lee Sims Piano Solos are on all Ted Browne Songs

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smile at me I MUST BE DREAM-ING I would have

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Above the vocal line, there are several rectangular symbols representing piano chords. The lyrics are: "smile at me I MUST BE DREAM-ING I would have".

laughed if some-one told me That your dear arms would ever hold

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "laughed if some-one told me That your dear arms would ever hold".

me I thought you were like a star so hard to reach, But here you are

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "me I thought you were like a star so hard to reach, But here you are".

I MUST BE DREAM-ING. DREAM-ING.

The fourth system concludes the piece. The vocal line and piano accompaniment are shown. The lyrics are: "I MUST BE DREAM-ING. DREAM-ING.". The system includes first and second endings for the piano accompaniment, marked with "1" and "2".

They comprise a Course in Modern Piano Instruction  
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